

Checklist of the Exhibition

1

Panorama of Berlin from the Old Cathedral

(Berlin-Panorama, vom Alten Dom aus gesehen)

Johann Heinrich Hintze (ca. 1800–1862)
1834

Oil on canvas

7¼ x 41¾ in. (18.4 x 105.7 cm)

KPM-Archiv, Schloss Charlottenburg, Berlin

2

Design for Coupe

Anonymous

Before 1826

Pencil on paper

19½ x 23¾ in. (49.3 x 60.1 cm)

Inscription: "das Laub und die Stämme mit ihren Zweigen wird hell auf dunklem / Grunde gehalten; dieser Grund wird um den Hauptstam herum dunkler / in der unteren Region vor moosbrauner Farbe nach oben hin mehr / ins Grüne und zugleich immer heller hinter den Blättern ausgehend / der Abschnitt a.b.c. unter jeder Ansicht erhält gleichfalls die/ moosbraune Farbe des Grundes und in diese werden die Adler / die Tafeln mit der Inschrift und das Ornament bronzeartig / aufgehöhht./In jeder Abteilung muss eine andere Gattung inländischer / Baumart angebracht seyn, die Figurengruppen müssen / gleichfalls überall verschieden werden."

Portfolio 146, no. 350 and oval manufacturer's stamp of the 19th century

KPM-Archiv, Schloss Charlottenburg, Berlin

3

Design for Coupe

Anonymous

Before 1826

Watercolor and pencil on paper

22⅞ x 22½ in. (58.0 x 57.3 cm)

Portfolio 146, no. 356 and oval manufacturer's stamp of the 19th century

KPM-Archiv, Schloss Charlottenburg, Berlin

4

Coupe (Grosse Schale)

KPM, Berlin, before 1826

Porcelain; enamel colors and gilding
H. 13½ in. (33.7 cm), Diam. 23½ in. (58.8 cm)

Model: smooth, Crown Prince Model, on high round foot, turnable (glatt, kronprinzliche Sorte, mit hohem rundem Fuss zum Drehen)

Mark: scepter in underglaze blue

SSG Berlin, Schloss Charlottenburg; Loan of the Freunde der Preussischen Schlösser und Gärten

5

The Royal Palace as Seen from the Burgstrasse

(Das Königliche Schloss von der Burgstrasse aus gesehen)

Johann Christian August Walter (1809–1859)
1832

Watercolor and ink on paper

9¼ x 13⅞ in. (23.5 x 34 cm)

Inscription: "Nach der Natur ge. v. A. Walter. 1832." (bottom right)

Portfolio 40, no. 276

KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

6

The Royal Palace and the Lange Brücke in Berlin

(Das Königliche Schloss und die Lange Brücke in Berlin)

Johann Christian August Walter (1809–1859)
1832

Watercolor and ink on paper

9¼ x 13⅞ in. (23.6 x 34 cm)

Inscription: "Nach der Natur gem. v. A. Walter. 1832." (bottom, right)

Portfolio 40, no. 275

KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

7

The Royal Palace and the Lange Brücke in Berlin

(Das Königliche Schloss und die Lange Brücke in Berlin)

Carl Daniel Freydanck (1811–1887)
1842

Oil on canvas

11 x 14⅞ in. (27.9 x 35.7 cm)

Inscription: "1842" (on the back)

Inv. no. 45

KPM-Archiv, Schloss Charlottenburg, Berlin

8

Plaque

KPM, Berlin, between 1832 and 1842

Porcelain; enamel colors and gilding
4½ x 6⅞ in. (11.5 x 15.5 cm)

View: *The Royal Palace and the Lange Brücke in Berlin*

Marks: incised "O" and "14"

Private collection

9, 27

Vase

KPM, Berlin, 1848

Porcelain; enamel colors and gilding; gilt bronze

H: 35½ in. (90 cm)

Views: (No. 9) *The Royal Palace and the Lange Brücke in Berlin*; (No. 27) *The New Opera House in Berlin*

Model: Egg-shaped form no. 3 with porcelain handles

(Eyförmig No. 3 mit Porzellan Henkeln)

Marks: scepter in underglaze blue; imperial orb above KPM in red overglaze; painter's signature: [star]

Berlin-Porzellansammlung Belvedere, Schloss Charlottenburg, Berlin

10

The Inner Palace Courtyard (Schlüter Courtyard)

(Der Innere Schlosshof [Schlüterhof])
Friedrich Her(c)ker (1801–1858)
1832

Watercolor and ink on paper
12 x 17½ in. (30.3 x 44.4 cm) (page size)

Inscription: "Nach einem Oelbilde von Gaertner. copirt von Herker. 1832" (bottom right)

Portfolio 40, no. 24.
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

11

The Outer Palace Courtyard (Eosander Courtyard)

(Der Äussere Schlosshof [Eosanderhof])
Carl Daniel Freydanck (1811–1887)
1832

Watercolor and ink on paper
9½ x 18¾ in. (24.1 x 47.5 cm)

Inscription: "Nach einem Oelgemälde von Gärtner copirt von Carl Freydanck 1832." (bottom right)

Portfolio 40, no. 23
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

12

Vase

KPM, Berlin, between 1832 and 1837
Porcelain; enamel colors and gilding
H: 21⅜ in. (54.3 cm)

Views: *The Outer Palace Courtyard (Eosander Courtyard); The Inner Palace Courtyard (Schlüter-Courtyard)*
Model: Flower vase with decorated handle, and French Vase
(Blumenvase mit verziertem Henkel und Französische Vase)

Marks: scepter in underglaze blue; imperial orb above KPM in red overglaze; painter's sign in blue; incised "I" and "V"

Inv.: KGK 68.11
Berlin Museum

13

The Palace Bridge with Museum and Arsenal

(Die Schlossbrücke in Berlin mit Neuem Museum und Zeughaus)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Pencil on paper
11 x 15¼ in. (27.9 x 38.7 cm)

Portfolio 41, no. 12; on verso, Study for *The Church of the Savior at Sakrow* (Cat. No. 45)

KPM-Archiv, Schloss Charlottenburg, Berlin

14

The Palace Bridge with Museum and Arsenal

(Die Schlossbrücke in Berlin mit Neuem Museum und Zeughaus)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Oil on canvas
10⅞ x 14⅞ in. (27 x 35.7 cm)

Inscription: "Die Schlossbrücke" (on stretcher)

Inv. no. 32
KPM-Archiv, Schloss Charlottenburg, Berlin

15

The New Museum in Berlin

(Das Neue Museum in Berlin)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Oil on canvas
11 x 14 in. (27.7 x 35.7 cm)

Inscription: "Das neue Museum in Berlin. C. F. fec. 1838"

Inv. no. 38
KPM-Archiv, Schloss Charlottenburg, Berlin

16

View from the New Museum onto the Pleasure Garden and Royal Palace in Berlin

(Aussicht aus dem Neuen Museum auf den Lustgarten und das Königliche Schloss)
Carl Daniel Freydanck (1811–1887)
Before 1843
Oil on canvas
10⅞ x 14⅞ in. (27.6 x 37.9 cm)

Inv. no. 178
KPM-Archiv, Schloss Charlottenburg, Berlin

17

The Werder Church in Berlin

(Die Werdersche Kirche in Berlin)
Carl Daniel Freydanck (1811–1887)
1838
Oil on canvas
10¾ x 14 in. (27.4 x 35.6 cm)

Inscription: "Die Werdersche Kirche in Berlin. C.F. 1838" (on the back)

Inv. no. 33.
KPM-Archiv, Schloss Charlottenburg, Berlin

18

Plaque

Carl Daniel Freydanck (1811–1887)
KPM, Berlin, 1839
Porcelain and enamel colors; original frame
4½ x 6⅞ in. (11.5 x 15.5 cm)

View: *The Werder Church in Berlin*
Mark: imperial orb above KPM in red-brown overglaze
Inscription: "C. Freydanck/1839" (on the back, in black)

Inv. no. 11.25.
Kunstgewerbe Museum, Berlin, SMPK

19

Plaque

KPM, Berlin, ca. 1840
Porcelain and enamel colors; original frame
4½ x 6⅞ in. (11.5 x 15.5 cm)

View: *The Mint in Berlin* (Die Münze in Berlin), attributed to Carl Daniel Freydanck (1811–1887)
Mark: imperial orb above KPM in red-brown overglaze

Inv. no. 11.24.
Kunstgewerbe Museum, Berlin, SMPK

20

Color Sample Plaque (Farbenmustertafel)

KPM, Berlin, 1838
Porcelain; enamel colors and polished gilding
8⅞ x 12¾ in. (22.5 x 32.3 cm)

Marks: scepter above K:P:M in blue; imperial orb above KPM in red
Inscription: "1" to "96" (on the front in black);

Inscription: "1" to "96" (on the front in black);
"1 Glänzend Weiss. [bright white] / 2 Rosa. [pink] / 3, 4, 5, 6 Heller Purpur. [light purple] / 7, 8, 9 Dunkler Purpur. [dark purple] / 10, 11 Violet. [violet] / 12 Changeant [iridescent violet] / 13 Chromgrün No. 1. [chromium green] / 14 [ditto] No. 2. / 15 [ditto] No. 3. / 16 [ditto] No. 3 B. / 17 [ditto] No. 4. / 18 [ditto] No. 5. / 19 [ditto] No. 6. / 20 [ditto] No. 7. / 21 [ditto] No. 19. / 22 [ditto] No. 22. / 23 Unterarbeitungs Chromgün No. 1. [chromium green especially used as a prime to get a more intense color] / 24 [ditto] No. 3. / 25 Hellgelb No. 1. [light yellow] / 26 Dunkelgelb [darker yellow] / 27 Goldbraun [gold-brown] / 28 Urangelb No. 1. [a light yellow obtained from uranium] / 29 [ditto] No. 2. / 30 [ditto] No. 3 / 31 Orange [orange] / 32 Braun auf Gelb [brown on yellow] / 33 Gelbgrün. [yellow-green] / 34 Schöngrün. [literally, "nice" green] / 35 Blaugrün. [blue-green] / 36 Schattiergrün. [green used for shading] / 37 Luftblau. [literally, "air"-blue also called sky-blue or azur] / 38 Hellblau No. 2. [light blue] / 39 [ditto] No. 2. / 40 [ditto] No. 3. / 41 Spritzblau. [dark blue used as fond color] / 42 Dunkelblau No. 1. [dark-blue] / 43 [ditto] No. 2. / 44 Schattierblau. [blue used for shading] / 45 Dunkel Schattierblau. [very dark blue used for shading] / 46 Sepia No. 1. [nuance of a darker brown] / [ditto] No. 2. / [ditto] No. 3. / 49 Biester No. 1. [also written Bister, a brownish yellow] / 50 [ditto] No. 2. / 51, 52 Roth [red] / 53 Nanquin. [light sand tone] / 54 Chamois No. 1 [light tan] / 55 [ditto] No. 2 / 56 Steinfarben [literally, "stone" color; a chamois matte] / 57 Iridiumgrau No. 1. [gray obtained from Iridium oxide; see chapters 5 and 6] / 58

[ditto] No. 2. / 60 Iridiumschwarz. [black obtained from Iridium oxide] / 61 Eisengrau No. 1. [literally, 'iron-gray'] / 62 [ditto] No. 3. / 63 Eisenschwarz. [literally, 'iron-black'] / 64 Unterarbeits Schwarz. [dark black used as a prime to get a very deep intense tone] / 65 Hellbraun No. 1. [light brown] / 66 [ditto] No. 2. / 67 [ditto] No. 3. / 68 [ditto] No. 7. / 69 [ditto] No. 8. / 70 Lichte Braun No. 1. [shades of gold-brown] / 71 [ditto] No. 3. / 72 [ditto] No. 3. / 73 Dunkelbraun No. 1. [dark brown] / 74 [ditto] No. 3. / 75 [ditto] No. 4. / 76 [ditto] No. 7. / 77 [ditto] No. 8. / 78 Kastanienbraun No. 1. [chestnut brown] / 79 [ditto] No. 2. / [ditto] No. 3. / 81 [ditto] No. 7. / 82 Rothbraun No. 1. [red-brown] / 83 [ditto] No. 3. / 84 [ditto] No. 4. / 85 [ditto] No. 6. / 86 [ditto] No. 7. / 87 [ditto] No. 9. / 88 Pfeifenbraun No. 2. [literally, 'pipe'-brown, i.e., a very dark brown] / 89 [ditto] No. 3. / 90 [ditto] No. 4. / 91 [ditto] No. 6. / 92 [ditto] Bronze No. 1. [bronze] / 93 [ditto] No. 3. / 94 [ditto] No. 4. / 95 [ditto] No. 6. / 96 [ditto] No. 7" (on the unglazed reverse in black); "Porzellanfarben / der Königlichen Porzellanfabrik in Berlin / 1838 / angefertigt durch G. Frick."

KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

21

The Academy of Architecture and Royal Bridge in Berlin

(Die Königliche Bauschule mit der Schlossbrücke in Berlin)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Oil on canvas
11 x 14 in. (28.1 x 35.7 cm)

Inv. no. 34
KPM-Archiv, Schloss Charlottenburg, Berlin

22

The Academy of Architecture in Berlin

(Die Königliche Bauschule in Berlin)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Oil on canvas
10 $\frac{7}{8}$ x 14 in. (27.6 x 35.4 cm)

Inscription: "Ansicht der Königl. Bauschule in Berlin. C.F.fec." (on the back)

Inv. no. 49
KPM-Archiv, Schloss Charlottenburg, Berlin

23

Plate

KPM, Berlin, ca. 1842
Porcelain; enamel colors; matte and polished gilding
Diam. 10 in. (25.5 cm)

View: *The Academy of Architecture in Berlin*
Pattern: Lithograph after a drawing by W. Loeillot

Model: Pearl Plate (Perlenteller)
Marks: scepter above KPM in underglaze blue
Inscription: "Die Bau-Academie in Berlin" (on the back, in black)

Inv. no. Res.Mü.K.II/16 Bln
Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, Residenz München

24

The Palace of His Majesty, the King, in Berlin

(Das Königliche Palais zu Berlin)
Carl Daniel Freydanck (1811–1887)
1838
Oil on canvas
10 $\frac{7}{8}$ x 14 in. (27.7 x 35.7 cm)

Inscription: "Das Palais Sr. Maj. des Königs in Berlin, C.F.fec. 1838" (on the back)

Inv. no. 37
KPM-Archiv, Schloss Charlottenburg, Berlin

25, 30

Vase

KPM, Berlin, 1840–43
Porcelain in two parts, enamel colors; matte and polished gilding
H. 26 in. (66 cm)

Views: (No. 25) *The Palace of His Majesty, the King, in Berlin;* (No. 30) *The Brandenburg Gate*

Model: Flower vase with decorated handle, and French Vase (Blumenvase mit verziertem Henkel und Französische Vase)

Marks: scepter and KPM in underglaze blue; imperial orb above KPM in red-brown overglaze; painter's mark [o]

Inscription: "Palais Sr. Majestät Des Königs in Berlin" and "Das Brandenburger Thor zu Berlin" (inside the neck, in black)

Private collection

26

The New Opera House in Berlin

(Das neue Opernhaus in Berlin)
Carl Daniel Freydanck (1811–1887)
1845
Oil on canvas
9 $\frac{1}{4}$ x 14 in. (23.3 x 35.7 cm)

Inscription: "Ansicht des neuen Opernhauses in Berlin. C.F.fec. 1845" (on the back)

Inv. no. 192
KPM-Archiv, Schloss Charlottenburg, Berlin

27

Vase, see No. 9

28

The Royal Guardhouse in Berlin

(Die Königliche Wache in Berlin)
Carl Daniel Freydanck (1811–1887)
1834
Grisaille on paper
4 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in. (11.8 x 16.5 cm)

Inscription: "C. Freydanck. 1834." (bottom right in black ink)

Folder 40, no. 134
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

29

Lithophane

KPM, Berlin, after 1834
Biscuit porcelain (so-called "Lichtschirm-Masse")
4 $\frac{1}{2}$ x 6 $\frac{1}{4}$ in. (11.6 x 15.9 cm)

View: *The Royal Guardhouse in Berlin* (Die Königliche Wache in Berlin)

Marks: impressed scepter above KPM; stampmark: "120" (number of the plaque); "Z"

Private collection

30

Vase, see No. 25

31

Prince Carl Leaving Berlin

(Prinz Carl bei der Ausfahrt)
Franz Krüger (1797–1857)
ca. 1824
Watercolor, heightened with white; ink on paper
4 $\frac{1}{4}$ x 8 $\frac{3}{8}$ in. (10.9 x 21.3 cm)

SSG Berlin, Schloss Charlottenburg, Plankammer, Legat Cerrini

32

Plate

KPM, Berlin, 1827–1832
Porcelain; enamel colors and polished gilding
Diam. 9 $\frac{1}{2}$ (24.1 cm)

View: *Prince Carl Leaving Berlin*

Model: Antique Smooth (Antique glatt)
Marks: scepter in underglaze blue; eagle above KPM in red-brown; incised mark: 32; painter's mark in gold; owner's mark ["K Pv.P"] [Karl Prinz von Preussen] under the Prussian crown in blue overglaze

SSG Berlin, Schloss Charlottenburg, Legat Cerrini

33

Plate

KPM, Berlin, 1821–23
Porcelain; enamel colors; matte and polished gilding
Diam. 9½ in. (24.3 cm)

View: The Royal Theater in Berlin (Das Königliche Schauspielhaus in Berlin), after an aquatint by Johann Friedrich Jügel (d. 1833) based on a drawing by Karl Friedrich Schinkel (1781–1841)

Model: Antique Smooth (Antique glatt)

Berlin-Porzellansammlung Belvedere, Schloss Charlottenburg, Berlin

34

The Gendarmenmarkt in Berlin

(Ansicht des Gendarmenmarktes in Berlin)
Carl Daniel Freydanck (1811–1887)
1834

Grisaille on paper
4⅝ x 6½ in. (11.8 x 16.5 cm)

Inscription: "C. Freydanck. 1834." (bottom right, in black ink)

Folder 40, no. 130
KPM-Königliche Porzellan-Manufaktur Berlin, Wegelystr.

35

Plate

KPM, Berlin, ca. 1842
Porcelain; enamel colors; matte and polished gilding
Diam. 10 in. (25.5 cm)

View: The Gendarmenmarkt in Berlin (Der Gendarmenmarkt in Berlin); after an engraving by Barber based on a drawing by Johann Heinrich Hintze (1800–1862)

Model: Pearl Plate (Perlenteller)

Marks: scepter above KPM in underglaze blue

Inscription: "Der Gens d'armes Markt in Berlin" (on the bottom, in black)

Res.Mü.K.II/17 Bln

Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, Residenz München

36

The Palace of Prince Carl in Berlin

(Das Palais des Prinzen Carl in Berlin)
Carl Daniel Freydanck (1811–1887)
1838

Oil on canvas
10⅞ x 14 in. (27.5 x 35.7 cm)

Inscription: "Das Palais des Prinzen Carl in Berlin. C F fec. 1838" (on the back)

Inv. no. 42

KPM-Archiv, Schloss Charlottenburg, Berlin

37

Easter Egg

KPM, Berlin, after 1838
Porcelain; enamel colors and gilding
H. 2½ (6.5 cm)

View: The Palace of Prince Carl in Berlin Model: Egg, smooth form (Ei, glatte Form)
Inscription: "Palais/des/Prinzen Carl in Berlin" (in gold on back)

Private collection

38

Station of the Berlin–Potsdam Railroad

(Bahnhof der Berlin–Potsdamer Eisenbahn)
Carl Daniel Freydanck (1811–1887)
1840

Oil on canvas
11 x 14¼ in. (27.9 x 36 cm)

Inscription: "Bahnhof der Berlin-Potsdamer Eisenbahn. C.F. 1840"

Inv. no. 47

KPM-Archiv, Schloss Charlottenburg, Berlin

39

The Royal Palace at Charlottenburg

(Schloss Charlottenburg)
Carl Daniel Freydanck (1811–1887)
1840

Oil on canvas
10¾ x 13⅞ in. (27.3 x 35.3 cm)

Inscription: "Ansicht des Königl. Schlosses zu Charlottenburg. C.F. 1840."

Inv. no. 73

KPM-Archiv, Schloss Charlottenburg, Berlin

40

The Royal Palace at Charlottenburg, Garden Front

(Schloss Charlottenburg, Gartenseite)
Carl Daniel Freydanck (1811–1887)
1840

Oil on canvas
10¾ x 13⅞ in. (27.2 x 35.2 cm)

Inscription: "Ansicht des Königl. Schlosses in Charlottenburg. Gartenseite. C F.fec. 1840"

Inv. no. 74

KPM-Archiv, Schloss Charlottenburg, Berlin

41, 76

Vase

KPM, Berlin, after 1849
Porcelain; enamel colors and gilding
H. 26 in. (66 cm)

Views: (No. 41) The Royal Palace at Charlottenburg, Garden Front; (No. 76) The Palace of Sanssouci with the Terraces

Model: Flower vase with decorated handle, and French Vase (Blumenvase mit verziertem Henkel und Französische Vase)

Mark: scepter in underglaze blue with penny mark

Berlin-Porzellansammlung Belvedere, Schloss Charlottenburg, Berlin

42

Study for Ornamental Decoration

Friedrich August Stüler (1800–1865)
Black ink and pencil
36¾ x 23⅞ in. (93.4 x 59.4 cm)

Model: Flower vase with decorated handle, and French Vase (Blumenvase mit verziertem Henkel und Französische Vase)

Inscription: "Auf der Vase mit Sanssouci und Charlottenburg / Orangenkranz / auf der mit den Rheinischen Schlössern / Traubenfeston / in natürlichen Farben"; signed "fec Stüler"; "Französische Vase No. 6 mit Postament."

Portfolio 146, no. 23 and oval manufactory's stamp of the 19th century
KPM-Archiv, Schloss Charlottenburg, Berlin

43

Vase with Panorama of Peacock Island and the Frigate Royal Louise
1836

Porcelain and enamel colors; "blue glazed" and gilding; gilt bronze handles
H. 34½ in. (87.5 cm)

View: painted by Carl Emmanuel Koch (1787–1858)

Decoration: designed by Friedrich Wilhelm Ludwig Stier (1799–1856); painted by Hermann Looschen (1807–1873)

Model: Schinkel Type (Schinkelsche Sorte), designed by Karl Friedrich Schinkel (1781–1841)

Marks: scepter in underglaze blue; imperial orb above KPM in red overglaze

Collection of HRH Queen Elizabeth II, Windsor Castle

44

The Church of Saints Peter and Paul at Nikolskoi

(Ansicht der Peter-Pauls Kirche bei Nikolskoi)
Carl Daniel Freydanck (1811–1887)
1844

Oil on canvas
11¼ x 14 in. (28.4 x 35.5 cm)

Inscription: "Ansicht der Peter-Pauls Kirche bei Nikolskoi. C.F.fec. 1844" (on the back)

Inv. no. 49

KPM-Archiv, Schloss Charlottenburg, Berlin

45

Study for *The Church of the Savior at Sakrow*

(Die Heilands-Kirche bei Sakrow)
Carl Daniel Freydanck (1811–1887)
ca. 1843
Oil on paper
11¾ x 15¼ in. (29.7 x 38.7 cm)

Portfolio 41, no. 12; on verso, pencil drawing of *The Palace Bridge with Museum and Arsenal* (No. 13)
KPM-Archiv, Schloss Charlottenburg, Berlin

46

The Church of the Savior at Sakrow

(Die Heilands-Kirche bei Sakrow)
Carl Daniel Freydanck (1811–1887)
1843
Oil on canvas
11½ x 14 in. (28.3 x 35.5 cm)

Inscription: "Ansicht der Heilands-Kirche bei Sakrow. C.F.fec. 1843."

Inv. no. 181
KPM-Archiv, Schloss Charlottenburg, Berlin

47

The Palace of Prince Carl at Little Glienicke at Potsdam

(Ansicht des Schlosses des Prinzen Carl in Glienicke)
Carl Daniel Freydanck (1811–1887)
1847
Oil on canvas
10¾ x 14 in. (27.2 x 35.7 cm)

Inscription: "Ansicht des Schlosses des Prz. Carl zu Kl. Glienicke bei Potsdam. C.F.fec. 1847." (on the back)

Inv. no. 204
KPM-Archiv, Schloss Charlottenburg, Berlin

48

From the Park of Prince Carl at Little Glienicke Looking toward Potsdam

(Aussicht aus dem Park des Prinzen Carl in Glienicke hinüber nach Potsdam)
Carl Daniel Freydanck (1811–1887)
1847
Oil on canvas
10⅝ x 14⅛ in. (26.9 x 36 cm)

Inscription: "Aussicht aus dem Park des Prz. Carl zu Kl. Glienicke nach Potsdam. C F fec. 1847." (on the bottom)

Inv. no. 200
KPM-Archiv, Schloss Charlottenburg, Berlin

49

Plaque

KPM, Berlin, after 1847
Porcelain and enamel colors
11 x 13¼ in. (28 x 33.5 cm)

View: From the Park of Prince Carl at Little Glienicke Looking toward Potsdam. attributed to Johann Christian August Walter (1809–1859) after C. D. Freydanck
Mark: very light scepter above KPM in blue in lower left corner (on the unglazed reverse, which is otherwise covered with white canvas)

Private collection

50

Potsdam across Glienicke

(Potsdam von Glienicke aus gesehen)
Carl Daniel Freydanck (1811–1887)
1838
Oil on canvas
11 x 14⅛ in. (28 x 35.9 cm)

Inscription: "Ansicht von Potsdam über Glinicke. CF 1838" (on the back)

Inv. no. 59
KPM-Archiv, Schloss Charlottenburg, Berlin

51

Pattern for Lithophane

Anonymous
Undated
Grisaille on paper
4¾ x 7⅞ in. (11.1 x 19.3 cm)

View: Potsdam across Glienicke

Folder 26a, no. 30
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

52

Schloss Glienicke as Seen from Schloss Babelsberg

(Schloss Glienicke von Babelsberg aus gesehen)
Carl Daniel Freydanck (1811–1887)
ca. 1838
Oil on canvas
11 x 14¼ in. (28 x 36 cm)

Inscription: "Ansicht des Schlosses Glinicke vom Babertsberge aufgenommen." (on the back)

Inv. no. 60
KPM-Archiv, Schloss Charlottenburg, Berlin

53

Pattern for Lithophane

Anonymous
After 1838
Grisaille on paper
6⅞ x 7⅞ in. (16.2 x 19.4 cm)

View: Schloss Glienicke as Seen from Schloss Babelsberg

Folder 26a, no. 24
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

54

Plate

KPM, Berlin, ca. 1842
Porcelain; enamel colors; matte and polished gilding
Diam. 10 in. (25.5 cm)

View: The Palace of Prince Wilhelm at Babelsberg (Schloss Babelsberg)
Model: Pearl Plate (Perlenteller)
Marks: scepter above KPM in underglaze blue
Inscription: "Schloss des Prinzen Wilhelm bei Potsdam" (on the bottom, in black)

Inn. No. Res.MüKII/15BIn
Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen, Residenz München

55

Pattern for Lithophane

Johann Christian August Walter (1809–1859) ca. 1840–43
Grisaille on paper
6⅞ x 7⅞ in. (16.1 x 19.3 cm)

View: The Palace of Prince Wilhelm at Babelsberg (Schloss Babelsberg)

KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

56

The Palace of Prince Wilhelm at Babelsberg (Schloss Babelsberg)

(Das Schloss des Prinzen Wilhelm in Babelsberg)
Carl Daniel Freydanck (1811–1887)
1838
Oil on canvas
11 x 14 in. (27.8 x 35.5 cm)

Inscription: "Palais S.K.H. des Prz. Wilhelm auf dem Babertsberge. C F 1838." (on the back)

Inv. no. 56
KPM-Archiv, Schloss Charlottenburg, Berlin

57

Pattern for Lithophane

Carl Daniel Freydanck (1811–1887)
1839
Grisaille on paper
6⅞ x 7⅞ in. (16.1 x 19.4 cm)

View: The Palace of Prince Wilhelm at Babelsberg (Schloss Babelsberg)
Inscription: monogram "C.F. 1839" (bottom, right, in black ink)

Folder 26a, no. 25
KPM-Königliche Porzellan-Manufaktur, Berlin, Wegelystr.

58

The Palace of Prince Wilhelm at Babelsberg (Schloss Babelsberg) as Seen from the Lake

(Das Schloss des Prinzen Wilhelm in Babelsberg)

Carl Daniel Freydanck (1811–1887)
1840

Oil on canvas
10¾ x 13⅞ in. (27.1 x 35.2 cm)

Inscription: "Schloss auf des Babertsberge. 1840."

Inv. no. 58
KPM-Archiv, Schloss Charlottenburg, Berlin

59

The Residence of Prince Friedrich at Babelsberg

(Das Schloss des Prinzen Friedrich in Babelsberg)

Carl Daniel Freydanck (1811–1887)
1847

Oil on canvas
11 x 14⅞ in. (28.1 x 35.8 cm)

Inscription: "Ansicht vom Schlosse des Prinzen Friedrich am Babertsberge. C F fec. 1847." (on the back)

Inv. no. 205
KPM-Archiv, Schloss Charlottenburg, Berlin

60

From the Friedrich Wilhelm Hill

(Aussicht von der Friedrich-Wilhelmhöhe)
Johann Christian August Walter (1809–1859)
1856

Oil on cardboard, glued on paper, with corrections in red-color pencil
8⅞ x 10¼ in. (22.5 x 25 cm)

Inscription: "AWalter 1856" (bottom right, scratched in)

Folder 41, no. 47 (for teapot, travel service)
KPM-Archiv, Schloss Charlottenburg, Berlin

61

From the Room of the Princess of Prussia

(Aussicht aus dem Zimmer der Frau Prinzessin v. Pr.[eussen])

Johann Christian August Walter (1809–1859)
1856

Oil on cardboard, glued on paper, with corrections in red-color pencil
8⅞ x 10¼ in. (22.5 x 25 cm)

Inscription: "AWalter 1856" (bottom right, scratched in)

Folder 41, no. 48 (for rinsing bowl, travel service)
KPM-Archiv, Schloss Charlottenburg, Berlin

62

Travel Service

KPM, Berlin, after 1856
Porcelain; enamel colors and gilding

Model: Neuzierath

Inscription: the locations in very delicate cursive letters (on the back, in black)

Marks: scepter in underglaze blue above penny mark; imperial orb above KPM in brown-red.

Tray: H. 1⅝ in. (4 cm), W 16¾ in. (42.6 cm), D 12¼ in. (31 cm); *Views:* two views of Schloss Babelsberg

Coffee Pot: H. (with lid) 7½ in. (19 cm). *Views:* *Machine House at Babelsberg* (Maschinenhaus auf Babelsberg); *The Flatow Tower* (Der Flatower Thurm); part of the neo-Gothic stone estrade and a pillar with an eagle [?] (on the lid)

Milk Pitcher: H. (with lid) 5½ in. (14 cm). *Views:* *Baden Monument* (Badenser Denkmal); *The Flatow Tower* (Der Flatower Thurm); a lateral view of the Lion Fountain at Schloss Glienicke (Neugierde; on the lid). *Marks:* stamp "III"; scratched in "L"

Cream Pitcher: H. (with lid) 4¾ in. (11.2 cm). *Views:* *Auguste Observation Site* (Augusten Sicht); *Area near Glienicke* (Parthie bei Glienicke); the palace on the Peacock Island (Pfaueninsel) and the Belvedere on the Brauhausberg (on the lid)

Teapot: H. (with lid) 6⅝ in. (16.8 cm). *Views:* *From Friedrich Wilhelm Hill* (No. 60); *Court Ladies' Residence* (Damenhäuschen auf Babelsberg); two details of *From Friedrich Wilhelm Hill* (on the lid). *Marks:* impressed "38" and "45"

Rinsing Bowl: H. 3½ in. (8.7 cm). *Views:* *From the Louisen Hill* (Aussicht v. d. Louisenhöhe); *From the Room of the Princess of Prussia* (No. 61)

Sugar Bowl: H. (with lid) 3¾ in. (9.4 cm). *Views:* *Area near Glienicke* (Parthie bei Glienicke); *View onto the Bornstedt District* (Blick auf Amt Bornstedt); waterfall in the Paradise Garden (Paradeisgarten) and part of an unidentifiable pergola (on the lid)

Cup (a): H. 2 in. (5.2 cm), Diam. 3 in. (7.7 cm). *Views:* *The Triumphal Arch near Sanssouci* (Triumphbogen bei Sanssouci); *The Shell Grotto* (Muschelgrotte). *Mark:* stamped "KL"

Cup (b): H. 2 in. (5.2 cm), Diam. 3 in. (7.7 cm). *Views:* Schloss Glienicke as seen from the street; Schloss Glienicke (inner court). *Marks:* stamped "III"; scratched in "L"

Saucer (a): H. 1⅞ in. (3 cm), Diam. 5⅞ in. (7.7 cm). *Views:* *The Casino at Glienicke* (Casino bei Glienicke); *The Machine Building at Glienicke* (Maschinenhaus bei Glienicke). *Mark:* impressed "III"

Saucer (b): H. 1⅞ in. (3 cm), Diam. 5⅞ in. (7.7 cm). *Views:* *Sanssouci Palace* (Schloss Sanssouci); *Entrance to Sanssouci* (Eingang zu Sanssouci). *Marks:* painter's mark [short golden line with dot]; impressed "HI"; [number not legible]

Case: 10½ x 23¼ x 15¾ in. (26.5 x 59 x 40 cm)

Deutsche Kredit—und Handelsbank AG, Berlin

63

The Potsdam Landscape as Seen from Church Hill

(Aussicht vom Kirchberg bei Nedlitz)
Carl Daniel Freydanck (1811–1887)

1845
Oil on canvas
10⅞ x 15½ in. (27.6 x 39.6 cm)

Inscription: "Aussicht vom Kirchberg bei Nedlitz. C.F.fec. 1845." (on the back)

Inv. no. 193
KPM-Archiv, Schloss Charlottenburg, Berlin

64

Schloss Babelsberg as Seen from the Fürstenhöhe

(Schloss Babelsberg von der Fürstenhöhe aus gesehen)

Theodor Henricke (n.d.)
ca. 1850–55
Watercolor on paper
9⅝ x 13¼ in. (24.5 x 33.5 cm)

Inscription: "Henricke" (bottom left)

Private collection

65

The Lange Brücke in Potsdam

(Die Lange Brücke in Potsdam)
Carl Daniel Freydanck (1811–1887)
ca. 1838

Oil on canvas
8⅞ x 10¾ in. (22 x 27.5 cm)

Inscription: "Die lange Brücke in Potsdam. C F fec."

Inv. no. 53
KPM-Archiv, Schloss Charlottenburg, Berlin

66

The Royal Palace in Potsdam

(Ansicht des Potsdamer Stadtschlusses)
Carl Daniel Freydanck (1811–1887)

1842
Oil on canvas
11 x 14 in. (27.8 x 35.5 cm)

Inscription: "Ansicht des Königl. Schlusses in Potsdam. C F.fec. 1842." (on the back)

Inv. no. 72
KPM-Archiv, Schloss Charlottenburg, Berlin

67, 69

Vase

KPM, Berlin, 1844

Porcelain in two parts; separate pedestal; enamel colors and gilding
H. 24 $\frac{3}{8}$ (62 cm), pedestal H. 4 $\frac{3}{4}$ (12 cm),
10 $\frac{1}{4}$ in. sq. (26 cm)

Views: (No. 67) *The Royal Palace at Potsdam*; (No. 69) *The New Steam Engine Building in Potsdam*
Model: Munich Type No. 2 (Münchner Sorte No. 2)

Marks: scepter above KPM in underglaze blue; imperial orb above KPM in red overglaze; various painters marks.

Inv. no. 1945/217, Krgt 1475-77.
Württembergisches Landesmuseum, Stuttgart

68

The New Steam Engine Building in Potsdam

(Ansicht des neuen Dampfmaschinenhauses in Potsdam)

Carl Daniel Freydanck (1811–1887)

1843

Oil on canvas

11 x 14 $\frac{1}{4}$ in. (28.1 x 36.1 cm)

Inscription: "Ansicht der neuen Dampfmaschine bei Sanssouci C.F.fec. 1843." (on the back)

Inv. no. 174

KPM-Archiv, Schloss Charlottenburg, Berlin

69

Vase, see No. 67

70

The Entrance to the New Garden in Potsdam

(Eingang zum Neuen Garten)

Carl Daniel Freydanck (1811–1887)

1842

Oil on canvas

11 x 14 $\frac{1}{8}$ in. (27.8 x 35.8 cm)

Inscription: "Eingang zum Neuen Garten in Potsdam. C.F.fec. 1842" (on the back)

Inv. no. 159

KPM-Archiv, Schloss Charlottenburg, Berlin

71

The Marble Palace at Potsdam

(Ansicht des Marmorpalais in Potsdam)

Carl Daniel Freydanck (1811–1887)

1842

Oil on canvas

11 $\frac{1}{8}$ x 14 $\frac{1}{8}$ in. (28.3 x 35.9 cm)

Inscription: "Ansicht des Marmorpalais bei Potsdam. C F fec 1842" (on the back)

Inv. no. 67

KPM-Archiv, Schloss Charlottenburg, Berlin

72

The House of Countess Liegnitz in Potsdam

(Ansicht der Villa Liegnitz in Potsdam)

Carl Daniel Freydanck (1811–1887)

1844

Oil on canvas

11 x 14 in. (28.1 x 35.7 cm)

Inscription: "Ansicht des Hauses der Fürstin Liegnitz C.F.fec.1844." (on the back)

Inv. no. 184

KPM-Archiv, Schloss Charlottenburg, Berlin

73

Sanssouci as Seen from the House of Countess Liegnitz

(Ansicht von Sanssouci, von der Villa Liegnitz aus gesehen)

Carl Daniel Freydanck (1811–1887)

1842

Oil on canvas

11 $\frac{1}{8}$ x 14 in. (28.2 x 35.4 cm)

Inscription: "Ansicht von Sanssouci aus dem Hause der Fr. Fürstin von Liegnitz. C F fec 1842." (on the back)

Inv. no. 71

KPM-Archiv, Schloss Charlottenburg, Berlin

74

The Palace of Sanssouci with the Terraces

(Ansicht von Schloss Sanssouci mit den Terrassen)

Carl Daniel Freydanck (1811–1887)

1843

Oil on canvas

11 $\frac{1}{4}$ x 14 $\frac{1}{8}$ in. (28.5 x 35.9 cm)

Inscription: "Ansicht des Königl. Schlosses Sanssouci mit den Terrassen. C.F.fec.1843" (on the back)

Inv. no. 173

KPM-Archiv, Schloss Charlottenburg, Berlin

75, 84

Vase

KPM, Berlin, 1844

Porcelain in two parts; separate pedestal; enamel colors and gilding

H. 31 $\frac{1}{2}$ in. (80 cm); pedestal H. 5 $\frac{1}{2}$ in.

(14 cm), 11 $\frac{7}{8}$ in. sq. (30 cm)

Views: (No. 75) *The Royal Palace at Sanssouci with the Terraces*; (No. 84) *The Communs at Potsdam*

Model: Munich Type No. 3 (Münchner Sorte No. 3)

Marks: scepter above KPM in underglaze blue; imperial orb above KPM in red overglaze; various painters marks.

Inv. no. 1945/216, Krgt 1475-77.

Württembergisches Landesmuseum, Stuttgart

76

Vase, see No. 41

77

Panoramic View of Potsdam as Seen from the Terrace at Sanssouci

(Potsdam-Panorama, von der Terrasse von Sanssouci aus gesehen)

Carl Daniel Freydanck (1811–1887)

After 1845

Oil on canvas

7 $\frac{1}{4}$ x 41 $\frac{5}{8}$ in. (18.5 x 105.5 cm)

Inv. no. 76

KPM-Archiv, Schloss Charlottenburg, Berlin

78

The Interior Court of the Royal Palace of Sanssouci

(Rückseite von Schloss Sanssouci)

Carl Daniel Freydanck (1811–1887)

1842

Oil on canvas

11 $\frac{1}{8}$ x 14 $\frac{3}{8}$ in. (28.3 x 36.5 cm)

Inscription: "Königl. Schloss. Hinterseite" (on the back)

Inv. no. 164

KPM-Archiv, Schloss Charlottenburg, Berlin

79

The Palace of Sanssouci from the Foot of the Hill of Ruins

(Schloss Sanssouci vom Fuss des Ruinenberges aus gesehen)

Carl Daniel Freydanck (1811–1887)

1844

Oil on canvas

11 $\frac{1}{8}$ x 14 $\frac{3}{8}$ in. (28.3 x 36.5 cm)

Inscription: "Ansicht des Königl. Schlosses von Sanssouci vom Fuss des Ruinenberges. C.F.fec. 1844" (on the back)

Inv. no. 187

KPM-Archiv, Schloss Charlottenburg, Berlin

80

From the Hill of Ruins toward Sanssouci

(Aussicht vom Ruinenberg nach Sanssouci)

Carl Daniel Freydanck (1811–1887)

1847

Oil on canvas

11 $\frac{1}{4}$ x 14 $\frac{1}{8}$ in. (28.5 x 35.9 cm)

Inscription: "Aussicht vom Ruinenberg nach Sanssouci. C.F.fec. 1847"

Inv. no. 199

KPM-Archiv, Schloss Charlottenburg, Berlin

81

From the Belvedere onto the New Palace at Potsdam

(Blick vom Belvedere auf das Neue Palais in Potsdam)

Carl Daniel Freydanck (1811–1887)

After 1840

Oil on canvas

11 x 14 in. (28.1 x 35.3 cm)

Inscription: "Königl. Porzellan-Manufaktur. 1841" (on the stretcher)

Inv. no. 64

KPM-Archiv, Schloss Charlottenburg, Berlin

82

The New Palace at Potsdam

(Das Neue Palais bei Potsdam)

Carl Daniel Freydanck (1811–1887)

1842

Oil on canvas

10⁵/₈ x 14¹/₈ in. (26.8 x 35.9 cm)

Inscription: "Ansicht des neuen Palais bei Potsdam. C F fec. 1842" (on the back)

Inv. no. 65

KPM-Archiv, Schloss Charlottenburg, Berlin

83

The Communs at Potsdam

(Die Communs bei Potsdam)

Carl Daniel Freydanck (1811–1887)

1843

Oil on canvas

11 x 14³/₈ in. (28 x 36.4 cm)

Inscription: "Ansicht der Communs bei Potsdam. C F fec. 1843" (on the back)

Inv. no. 166

KPM-Archiv, Schloss Charlottenburg, Berlin

84

Vase, see No. 75

85, 91

Vase

KPM, Berlin, 1844

Porcelain in two parts; separate pedestal; enamel colors and gilding

H. 24³/₈ (62 cm), pedestal H. 4³/₄ (12 cm), 10¹/₄ in. sq. (26 cm)

Views: (No. 85) *Gamekeeper's House near the New Palace*; (No. 91) *The Veranda at Charlottenhof*

Model: *Munich Vase No. 2 (Münchner Sorte No. 2)*

Marks: scepter above KPM in underglaze blue; imperial orb above KPM in red overglaze; various painters' marks

Inv. no. 1945/218, Krgt 1475-77.

Württembergisches Landesmuseum, Stuttgart

86

The Chinese Teapavilion in the Park of Sanssouci

(Das Chinesische Teehaus im Park von Sanssouci)

Carl Daniel Freydanck (1811–1887)

After 1837

Pencil and watercolor on paper

11¹/₂ x 16³/₈ in. (29.2 x 41.7 cm)

Portfolio 41, no. 21; on verso, *The Royal Palace and Garrison Church at Potsdam*

(Cat. No. 66C)

KPM-Archiv, Schloss Charlottenburg, Berlin

87

Charlottenhof at Potsdam

(Ansicht von Charlottenhof bei Potsdam)

Anonymous

1830

Ink and pencil on paper

7 x 8⁵/₈ in. (17.8 x 21.8 cm)

Inscription: "Charlottenhof" (in the middle, bottom)

Portfolio 26a, no. 35

KPM-Archiv, Schloss Charlottenburg, Berlin

88

Charlottenhof at Potsdam

(Ansicht von Charlottenhof bei Potsdam)

Carl Daniel Freydanck (1811–1887)

1841

Oil on canvas

11¹/₈ x 13⁷/₈ in. (28.1 x 35.4 cm)

Inscription: "Ansicht von Charlottenhof bei Potsdam. C.F.fec 1841"

Inv. no. 69

KPM-Archiv, Schloss Charlottenburg, Berlin

89

Plate

KPM, Berlin, 1832–44

Porcelain; enamel colors and gilding

Diam. 9³/₄ in. (24.9 cm)

View: *Charlottenhof at Potsdam*

Model: *Antique Smooth (Antique glatt)*

Marks: scepter above KPM in underglaze blue; imperial orb above KPM in red overglaze; painter's mark; press marks.

Inscription: "Charlottenhof bei Potsdam" (on the back, in black)

Private collection

90

The Veranda at Charlottenhof

(Blick aus der Veranda zu Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1844

Oil on canvas

11 x 14¹/₄ in. (28 x 36.3 cm)

Inscription: "Blick aus der Veranda zu Charlottenhof. C.F.fec. 1844" (on the back)

Inv. no. 163

KPM-Archiv, Schloss Charlottenburg, Berlin

91

Vase, see No. 85

92

The Royal Pheasant House at Charlottenhof

(Die Fasanerie bei Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1844

Oil on canvas

11¹/₄ x 14¹/₈ in. (28.7 x 35.7 cm)

Inscription: "Ansicht des Königl. Fasanerie Gebäudes bei Charlottenhof. C.F.fecit 1844."

Inv. no. 183

KPM-Archiv, Schloss Charlottenburg, Berlin

93

The Court Gardener's Cottage at Charlottenhof

(Ansicht der Hofgärtnerwohnung in Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1847

Oil on canvas

11⁷/₈ x 14³/₈ in. (29 x 36.5 cm)

Inscription: "Ansicht der Hof-Gärtner Wohnung in Charlottenhof. C.F.fec. 1847" (on the back)

Inv. no. 206

KPM-Archiv, Schloss Charlottenburg, Berlin

94

The Roman Baths at Charlottenhof

(Die Römischen Bäder zu Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1844

Oil on canvas

11¹/₈ x 14¹/₄ in. (28.3 x 36.4 cm)

Inscription: "Blick in die Thermen zu Charlottenhof. C F fec. 1844" (on the back)

Inv. no. 186

KPM-Archiv, Schloss Charlottenburg, Berlin

95

The Garden House of Charlottenhof at Potsdam

(Ansicht des Gartenhauses von Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1841

Oil on canvas

11 x 13⁷/₈ in. (28 x 35.3 cm)

Inscription: "Ansicht des Gartenhauses von Charlottenhof bei Potsdam. C. F. fec. 1841." (on the back); "Die Fontäne höher" (on the stretcher)

Inv. no. 70

KPM-Archiv, Schloss Charlottenburg, Berlin

96

Plate

KPM, Berlin, after 1841

Porcelain; enamel colors and gilding

Diam. 9⁵/₈ in. (24.6 cm)

*View: The Garden House of Charlottenhof at
Potsdam*

Model: Antique smooth (Antique glatt)

Private collection

97

***The Garden House at Charlottenhof
(Waterfront)***

(Ansicht des Garten-Hauses zu Charlottenhof)

Carl Daniel Freydanck (1811–1887)

1847

Oil on canvas

10³/₄ x 14¹/₄ in. (27.2 x 36 cm)

*Inscription: "Ansicht des Garten-hauses zu
Charlottenhof. (Wasserseite) C.F.fec. 1847"*

Inv. no. 203

KPM-Archiv, Schloss Charlottenburg, Berlin