

Checklist of the Exhibition

A. W. N. Pugin: Master of Gothic Revival

November 9, 1995—February 25, 1996

1. Portrait of A. W. N. Pugin (1812-1852)
1845
John Rogers Herbert (1810-1890)
Oil on canvas; 35 $\frac{3}{8}$ x 27 $\frac{1}{2}$ in. (90 x 70 cm)
Carved gilt wood frame designed by A. W. N. Pugin
Inscription: "JRH [in monogram] erbert / 1845"
Palace of Westminster, London
2. Portrait of Jane Pugin (née Knill) (1827-1909)
1859
G. A. [Geroge Augustus] Freezor (active 1861-1879)
Oil on canvas; 36 x 28 in. (90.0 x 71.0 cm)
Carved gilt wood frame designed by A. W. N. Pugin
Inscription: "G F [in monogram] rezzor / 1859"
Collection, Mrs. J. Sherliker and Mrs. J. E. Franklin
3. Tribuna at Strawberry Hill
1774-1780
Edward Edwards (1738-1806)
Watercolor on paper; 22 $\frac{1}{2}$ x 19 in. (57.2 x 48.3 cm)
The Lewis Walpole Library, Yale University
4. Strawberry Hill Chair
1755
Horace Walpole (1717-1797) and Richard Bentley (1708-1782)
Ebonized beechwood, modern upholstery
52 $\frac{3}{8}$ x 23 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in. (133.0 x 60.3 x 54.0 cm)
Made for the Great Parlour at Strawberry Hill
The Lewis Walpole Library, Yale University
5. Designs for Strawberry Hill: Chimneypiece for Refectory; Gothic bench; Library
1760
Richard Bentley (1708-1782)
Watercolor on paper; a. 6 $\frac{3}{8}$ x 9 $\frac{5}{8}$ in. (16.2 x 24.5 cm); b. 9 x 8 in. (22.9 x 20.3 cm); c. 12 x 5 $\frac{5}{8}$ in. (30.5 x 14.3 cm)
The Lewis Walpole Library, Yale University
6. Exeter Cathedral
1797
James Basire after John Carter (1748-1817)
Engraving; 19 $\frac{5}{8}$ x 26 $\frac{3}{8}$ in. (50.0 x 67.0 cm)

Collection, Rosemary Hill

7. Pier Table
1806
Sir John Soane (1753-1837)
Ebonized mahogany, ivory; 36 ¼ x 55 ⅞ x 17 ⅞ in. (92.0 x 142.0 x 43.5 cm)
Made for the Gothic library at Stowe
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. W32-1972
8. View of Fonthill Abbey
1813-14
Francis Danby (ca. 1818-1886)
Watercolor; 9 ¼ x 12 ⅝ in. (23.5 x 32 cm)
Private collection
9. The Entrance Hall at Abbotsford
ca. 1830
Artist unknown
Watercolor; 14 ¾ x 19 ⅞ in. (36.5 x 48.5 cm)
Private collection
10. Chair
ca. 1827
A. W. N. Pugin
Maker: Morel & Seddon, London
Rosewood, gilt bronze, upholstery
39 ½ x 23 x 22 in. (100.3 x 58.4 x 55.9 cm)
Made for Windsor Castle in about 1827; reproduced by gracious permission of The Royal Collection Her Majesty Queen Elizabeth II
11. Design for Sideboard for Windsor Castle
1827
A. W. N. Pugin
Pen and ink, watercolor
Inscription: "First design for sideboard" (in pencil on mount in Wyatville's hand); "No.187: Dining Room" (in another hand)
8 ¾ x 16 ¾ in. (22.2 x 42.6 cm)
The board of Trustees of the Victoria and Albert Museum, London
Inv. no. E787-1970
12. Designs for Standing Candelabra for Windsor Castle
1827
A. W. N. Pugin
Pencil, pen and ink, watercolor
Inscription: "Candelabra for the dining room"; "Candelabra for the gallery"; (both inscriptions endorsed) "GR" [monogram of George IV]; "Insc." (on mount); "Dining room, gallery"; "40"
11 x 16 ⅝ in. (28 x 42.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. E788-1970
13. The Coronation Cup
Assay, 1826-27
A. W. N. Pugin
Maker: John Bridge, Rundell, Bridge and Rundell
Silver-gilt, jewels, enamel

Marks: town and maker's; date letter 1826-27
H. 1 in. (28 cm); diam. 4 $\frac{3}{8}$ in. (10.5 cm)
The Royal Collection Her Majesty Queen Elizabeth II
Inv. no. 3D 12747

14. Design for a Chalice
1827
A. W. N. Pugin
Pen and red ink, yellow and blue washes
19 $\frac{3}{8}$ x 18 $\frac{1}{2}$ in. (48.5 x 46.5 cm)
Inscription: "A. Pugin Junr. Invent et fecit 1827"; "J. G. Bridge" (verso)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. E751-1925
15. Office at Store Street
1821
A.C. Pugin (1769-1832), with possible additions by A. W. N. Pugin
Pen and ink
Inscription: "Office at Store Street A Pugin 1821" (on verso)
7 $\frac{7}{8}$ x 11 in. (20 x 28 cm)
Collection, The Family of the late Michael Pugin Purcell (1926-1993)
16. Ceremony of the Homage, Coronation of George IV
July 19, 1821, Westminster Abbey, London
A.C. Pugin (1769-1832) and James Stephanoff
Pencil and watercolor
14 x 19 in. (35.5 x 48.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 55-1878
17. La Rotonde, Passage Colbert, Paris
Benjamin Ferrey (1810-1880)
Watercolor
5 $\frac{1}{8}$ x 6 $\frac{7}{8}$ in. (13 x 17.6 cm)
Private collection
18. Le Petit Tranon, Paris (not shown)
ca. 1828
A. W. N. Pugin
Watercolor
16 $\frac{7}{8}$ x 15 in. (43 x 38 cm), framed
Private collection
19. Pugin's Gothic Furniture: Title Page and Two Plates
1825 (title page), 1827
A.C. Pugin and A. W. N. Pugin
Title page: etching, aquatint, hand-colored
10 $\frac{5}{8}$ x 7 $\frac{1}{2}$ in. (26.5 x 18.5 cm)
Private collection
20. Examples of Gothic Architecture: Frontispiece, Volume 2
1836
A.C. Pugin and A. W. N. Pugin
Pen and red and black ink
11 x 9 $\frac{1}{8}$ in. (27.6 x 23.1 cm)
The Board of Trustees of the Victoria and Albert Museum, London

Inv. no. E77 (82)-1970

21. Eglinton Tournament Jug
1840
William Ridgway, & Company, Hanley
Stoneware
H. 11 $\frac{1}{4}$ in. (28.5 cm)
Private collection
22. Apostle Jug
1842
Charles Meigh, Hanley
Stoneware
H. 9 $\frac{7}{8}$ in. (25 cm)
Private collection
23. Gothic Jug
After 1862
G.L. Ashworth & Brothers, Hanley
Stoneware
Impressed: "A Bros, Hanley. Gothic"
H. 8 $\frac{1}{4}$ in. (21 cm)
Private collection
24. Jug and Goblet
ca. 1850
Zalmon Bostwick (active 1846-1852)
Silver; jug
10 $\frac{7}{8}$ x 8 $\frac{1}{2}$ x 5 $\frac{5}{8}$ in. (27.6 x 21.6 x 14.3 cm); goblet, 7 $\frac{7}{8}$ x 3 $\frac{3}{4}$ in. (20.0 x 9.5 cm)
The Brooklyn Museum, Other Restricted Income Fund
Inv. nos. 81.179.1-2
25. Portable Font and Cover
ca. 1840
Minton & Company, Stoke-on-Trent
Stoneware
Marks: "St. Mary Mag[dalene], Oxford"
H. 12 $\frac{5}{8}$ in., with lid (32 cm)
Private collection
26. Plate, Gothic Ruins Pattern
ca. 1840
Charles Meigh, Hanley
Earthenware, transfer-printed decoration
10 in. diam. (25.5 cm)
Private collection
27. Candlestick
ca. 1830
Brass
H. 32 in. (81.3 cm)
Private collection
28. Mustard Pot
1837
Henry Wilkinson, Sheffield

- Silver, glass
H. 3 ½ in. (9 cm)
Private collection
29. Armchair
ca. 1836
A. W. N. Pugin
Carved oak, imitation leather upholstery
44 ½ x 24 x 25 ¼ in. (133.0 x 61.0 x 64.0 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. Cire 237-1951
30. Knight, Death and the Devil
1513
Albrecht Dürer (1471-1528)
Engraving
9 ½ x 7 ⅞ in. (24.2 x 18.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 595.1940
31. Chalice
1640
W[Wenzel Václav] Hollar (1607-1677)
Engraving
18 ⅛ x 8 ¾ in. (46 x 22.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv.no. 25086
32. Imaginary View of San Giacomo
Canaletto [Giovanni Canal] (1697-1768, Venetian)
Etching
5 ¾ x 8 ½ in. (14.5 x 21.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. E.23213.5
33. Saint Gervais, Paris
1836
A. W. N. Pugin
Watercolor
26 ¾ x 19 ⅝ in. (68 x 50 cm), framed
Private collection
34. Selection of Metalwork and Altar, Gallery, Antwerp
1842
A. W. N. Pugin
Watercolor
Inscription: [signed and dated]; "Gallery Antwerp"; "For Holy Oils"; "A.W. Pugin" (on mat)
7 ⅝ x 6 ¼ in. (19.5 x 16 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 112.2]
35. Selection of Metalwork including Foot Reliquary, Convent, Namur
1851
A. W. N. Pugin
Pen and ink, with pencil underdrawing

- 9 $\frac{7}{8}$ x 6 $\frac{1}{4}$ in. (25 x 16 cm)
36. Medieval Metalwork at Rouen Museum of Antiquities
1836-37
A. W. N. Pugin
Pen, watercolor, and pencil
Inscription: "Museum of Antiquities Rouen"; "A.W.Pugin" (on mat) [also dimension of drawn objects]
10 $\frac{1}{4}$ x 8 $\frac{1}{8}$ in. (26 x 20.5 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 135]
37. Medieval Clock in Cathedral
1847
A. W. N. Pugin
Pen and ink, pencil
Inscription: [signed]; "Clock Cathedral Beauvais"; "A.W.Pugin" (on mat)
7 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in. (19 x 11.5 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 119.3]
38. Stained Glass in Saint Maclou, Rouen
1836-37
A. W. N. Pugin
Watercolor
Inscription: [signed]; "S.Maclou, window of N. transept"; "A.W. Pugin" (on mat)
9 x 4 in. (23 x 10 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 132]
39. Rouen, Timber-framed Houses
1836-37
A. W. N. Pugin
Pencil
Inscription: "A.W. Pugin" (on mat)
8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. (21 x 14 cm; 31 x 23.5 cm with mat)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 138]
40. Cologne, Stained glass details, Saint Ursula, North Aisle
1845
A. W. N. Pugin
Pen and ink, watercolor
Inscription: [signed and dated]; "North Aisle Dom. Cologne"; "A.W. Pugin" (on mat)
10 $\frac{5}{8}$ x 7 $\frac{1}{2}$ in. (27 x 19 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 141]
41. Cologne, Stained glass and Reliquary Figures, Saint Ursula
1845
A. W. N. Pugin

- Pen and ink, watercolor
 Inscription: "Silver reliquaries St. Ursula"; "Windows of Nave. Dom"; "A.W. Pugin" (on mat)
 10 $\frac{5}{8}$ x 7 $\frac{1}{2}$ in. (27 x 19 cm)
 Osborn Collection, Beinecke Library, Yale University
 Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 143]
42. Amiens, North Transept Facade of Cathedral
 1836
 A. W. N. Pugin
 Pencil
 Inscription: "S. Germain, Amiens"; "A.W. Pugin" (on mat)
 10 $6\frac{7}{8}$ in. (25.5 x 17.5 cm)
 Osborn Collection, Beinecke Library, Yale University
 Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 116]
43. Basle, Saint Martin with Medieval Conduit
 1845
 A. W. N. Pugin
 Pencil
 Inscription: "Basle"; "A.W. Pugin" (on mat)
 11 x 7 $\frac{7}{8}$ in. (28 x 20 cm)
 Osborn Collection, Beinecke Library, Yale University
 Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 159]
44. Cologne, Saint Martin and Another Church
 1846
 A. W. N. Pugin
 Pen
 Inscription: "A.W. Pugin" (on mat)
 8 $\frac{1}{4}$ x 5 $\frac{4}{8}$ in. (21 x 13.5 cm)
 Osborn Collection, Beinecke Library, Yale University
 Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 144]
45. Drawing of Boat at Honfleur
 1836
 A. W. N. Pugin
 Pencil
 4 $\frac{7}{8}$ x 6 $\frac{1}{2}$ in. (12.5 x 16.5 cm)
 Inscription: "Honfleur"; "A.W. Pugin" (on mat)
 Osborn Collection, Beinecke Library, Yale University
 Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgwood 126]
46. Illuminated Letter
 1841
 A. W. N. Pugin
 Pen and watercolor
 Saint George's Cathedral, Southwark
47. Casket
 France [?], ca. 15th century, with later additions
 Wrought iron; 5 $\frac{1}{4}$ x 5 $\frac{1}{4}$ x 20 $\frac{3}{8}$ in. (14.6 x 13.4 x 51.8 cm)

- The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 1235. 1853
48. Knocker
France [?], ca. 15th century
Wrought iron
15 ½ x 5 in. (39.4 x 12.7 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 1221.1853
49. Perfume Burner
France, ca. 15th century
Wrought iron
14 ¼ x 14 ¼ in. (35.5 x 35.5 cm)
Roman Catholic Archdiocese of Birmingham, England
50. Encaustic Tiles
France, ca. 14th century
Earthenware, colored clay inlay
4 ⅝ in. square (11.5 cm) each tile; 29 ½ in. long (75 cm) overall size
Roman Catholic Archdiocese of Birmingham, England
51. Dish
Deruta, Italy, ca. 1520
Maiolica or tin-glazed earthenware, enameled
Inscription: "TOMA QUI ME VEDISTI ET CREDISTI" [Thomas who saw me and believed]
diam. 16 ½ in. (41.9 cm)
Painted decoration depicting the Incredulity of Saint Thomas
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 3036-1853
52. Panel
English, ca. 16th century
Oak
17 ⅜ x 13 in. (44 x 33 cm)
Roman Catholic Archdiocese of Birmingham, England
53. Cabinet Door Panel
French, ca. 15th century
Oak, iron lockplate and hinges
20 x 12 in. (50.8 x 30.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 8207.1863
54. Madonna
1850
John Hardman Powell (1827-1895)
Oil on [metal]
14 ¼ x 14 ¼ in. (35.7 x 35.7 cm), framed
Private collection
55. Vestments (from left): Cope, Chasuble, Dalmatic
ca. 1841
A. W. N. Pugin
Maker: Lonsdale and Tyler, London
Red silk and gold fabric

Roman Catholic Archdiocese of Birmingham, England

56. Bishop's Mitre
1830
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Red velvet with applied cloth-of-silver and cloth-of-gold, jewels, brass crocketing
13 $\frac{3}{4}$ x 13 $\frac{3}{8}$ in. (35 x 34 cm)
Westminster Cathedral, London
57. Chalice
Assay, 1837-38
A. W. N. Pugin
Maker: Thomlinson and Davis, Birmingham
Engraved silver-gilt
10 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in. (25.5 x 14.5 cm)
Marks: town and makers' marks; date letter for 1837-38
Roman Catholic Archdiocese of Birmingham, England
58. Contrasts, or a Parallel between the Noble Edifices of the Middle Ages and Corresponding Buildings Showing the Present Decay of Taste
1836
A. W. N. Pugin
Publisher: A. W. N. Pugin, London
Binding by A. W. N. Pugin: velvet, brass
11 $\frac{3}{8}$ x 9 x $\frac{3}{4}$ in. (28.5 x 23 x 2 cm)
Private collection
59. Covered Flagon and Basin
Assay, 1837-38
A. W. N. Pugin
Maker: George Frederick Pinnell, London
Engraved silver
Flagon, H. 12 $\frac{1}{4}$ in. (31 cm); basin, diam. 13 $\frac{3}{4}$ in. (34.5 cm)
Marks: town and maker's marks; date letter for 1837-38
Roman Catholic Archdiocese of Birmingham, England
60. Censer, or Thurible
Assay, 1847-48
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver
5 $\frac{1}{8}$ x 5 $\frac{1}{2}$ in. (13 x 14 cm)
Marks: town and maker's marks; date letter for 1847-48
Erdington Abbey, Birmingham
61. Pyx
Assay, 1851-52
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver, enamel
diam. 6 $\frac{1}{2}$ in. (16.5 cm)
Marks: town and maker's marks; date letter for 1851-52
Saint George's Cathedral, Southwark
62. Chrismatory, or Ointment Box

- ca. 1846
A. W. N. Pugin
Maker: probably John Hardman & Company, Birmingham
Engraved silver plate; left, 4 $\frac{3}{4}$ x 5 $\frac{1}{8}$ in. (12 x 13 cm); chrismatory, right, is not in the exhibition
Roman Catholic Archdiocese of Birmingham, England
63. Reliquary Cross
ca. 1848
A. W. N. Pugin
Maker: probably John Hardman & Company, Birmingham
Silver, parcel-gilt, jewels
24 x 11 in. (61 x 28 cm)
Erdington Abbey, Birmingham
64. Altar Cross
1846
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver, brass, enamel, jewels
24 x 12 in. (61 x 30.5 cm)
Roman Catholic Archdiocese of Birmingham, England
65. Monstrance
ca. 1846
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Engraved gilt brass, jewels
19 $\frac{1}{4}$ x 9 in. (49 x 23 cm)
Roman Catholic Archdiocese of Birmingham, England
66. Reliquary
ca. 1850
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Engraved gilt brass, enamel, jewels
H. 28 $\frac{3}{8}$ in. (72 cm)
Saint George's Cathedral, Southwark
67. Crowns, for Virgin and Child
Assay, 1848-49
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver, rock crystal, garnet
larger 4 $\frac{1}{4}$ x 5 $\frac{7}{8}$ in. (10.5 x 14.5 cm); smaller, 4 x 3 $\frac{7}{8}$ in. (10 x 9.5 cm)
Marks: town and maker's marks; date letter for 1848-49
Roman Catholic Archdiocese of Birmingham, England
68. Morse, or Cope Clasp
ca. 1841
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Gilt brass, enamel
diam. 4 $\frac{3}{4}$ in. (12 cm)
Roman Catholic Archdiocese of Birmingham, England

69. Chalice
 Assay, 1847-48
 A. W. N. Pugin
 Maker: John Hardman & Company, Birmingham
 Engraved parcel-gilt, enamel, jewels
 H. 9 $\frac{7}{8}$ in. (24.5 cm)
 Marks: town and maker's mark; date letter for 1847-48; arms of Saint George
 Saint George's Cathedral, Southwark
70. Model Chalice
 ca. 1846-49
 A. W. N. Pugin
 Maker: John Hardman & Company, Birmingham
 Gilt base metal, enamel, semiprecious stones; cast and engraved decoration
 H. 10 $\frac{1}{4}$ in. (26 cm)
 The Art Institute of Chicago Bessie Bennett Fund
 1981.640
71. Chalice
 Assay, ca. 1850
 A. W. N. Pugin
 Maker: John Hardman & Company, Birmingham
 Parcel-gilt, enamel, jewels
 7 x 4 in. (17.8 x 10.2 cm)
 Marks: town and maker's marks; no date letter
 Roman Catholic Archdiocese of Birmingham, England
72. Chalice
 Assay, 1849-50
 A. W. N. Pugin
 Maker: John Hardman & Company, Birmingham
 Silver, parcel-gilt enamel, jewels
 H. 10 $\frac{3}{8}$ in. (26.5 cm); base, W. 7 $\frac{1}{8}$ in. (18 cm), bowl diam., 5 $\frac{1}{8}$ in. (13 cm)
 Marks: town and maker's marks; date letter for 1849-50
 Erdington Abbey, Birmingham
73. Flagon
 1869-70
 Maker: John Hardman & Company, Birmingham
 Silver, glass
 H. 10 $\frac{3}{4}$ in. (27.3 cm)
 The Carnegie Museum of Art Museum Purchase: Gift of James H. Beal, Herbert DuPuy, Mrs. B. F. Jones III, Mrs. Virginia Hays Osburn, Mr. and Mrs. George Magee Wyckoff, Mr. and Mrs. Frederick L. Cook in memory of Mr. and Mrs. George Magee Myckoff, Mr. and Mrs. Barry Duffee Jr., and Mr. and Mrs. George M. Wyckoff, Jr., by exchange
 Inv. no. 94.113
74. Pair of Altar Candlesticks, from a Set of Six
 ca. 1846
 A. W. N. Pugin
 Maker: John Hardman & Company, Birmingham
 Engraved gilt brass
 H. 19 $\frac{1}{3}$ in. (49 cm)
 Roman Catholic Archdiocese of Birmingham, England

75. Pair of Altar Candlesticks, from Set of Six (one shown)
ca. 1848
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Brass
19 $\frac{3}{8}$ x 7 $\frac{1}{8}$ in. (49 x 18 cm)
Roman Catholic Archdiocese of Birmingham, England
76. Pair of Altar Candlesticks
ca. 1846
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Brass
18 $\frac{1}{2}$ x 9 $\frac{7}{8}$ in. (47 x 25 cm)
Roman Catholic Archdiocese of Birmingham, England
77. Pair of Altar Vases
ca. 1850
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Gilt brass, enamel
9 $\frac{7}{8}$ x 4 $\frac{3}{4}$ x 3 $\frac{1}{2}$ in. (25 x 12 x 9 cm)
Private collection
78. Altar Vases
ca. 1835
A. W. N. Pugin
Maker: Derby Porcelain Works, Derby; Robert Bloor period (ca. 1811-48)
Hand-painted porcelain
9 $\frac{1}{4}$ in. (23.5 cm)
Marks: [circular red mark with central crown]
Private collection
79. Encaustic Tiles
ca. 1843-56
A. W. N. Pugin and E.W. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, colored clay inlay
Each tile, 4 $\frac{1}{2}$ in. square (11.5 cm)
The Birkenhead Collection
80. Design for the Altar at Saint Chad's Cathedral, Birmingham
1839
A. W. N. Pugin
Pen and ink over pencil
Inscription: "Altar of the blessed virgin"; "AW Pugin" [in monogram]; "1839"
13 x 8 $\frac{1}{4}$ in. (33 x 21.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. No. E77(28). 1970
81. Selection of Designs for The Glossary of Ecclesiastical Ornament and Costume
1844
A. W. N. Pugin
Publisher: A. W. N. Pugin, London
Pen and ink, pencil

- Group 1: 22 $\frac{5}{8}$ x 16 $\frac{5}{8}$ x 1 in. (57.5 x 42.3 x 2.3 cm), framed together; Group 2 (not shown): 22 $\frac{5}{8}$ x 16 $\frac{5}{8}$ x 1 in. (57.5 x 42.3 x 2.3 cm), framed together
The Board of Trustees of the Victoria and Albert Museum, London
Inv. nos. E77(64), E77(66), E77(69), E77(70), E77(72), E77(73), E77(75-79).1970
82. Drawings and Designs food Saint Cuthbert's College, Ushaw
ca. 1844 and ca. 1851
A. W. N. Pugin
Pen and ink on paper; refectory, 12 x 9 $\frac{3}{8}$ in. (30.5 x 23.9 cm); window, 20 $\frac{3}{4}$ x 16 $\frac{1}{2}$ in. (52.7 x 41.9 cm); chapels, 17 $\frac{1}{4}$ x 12 in. (43.9 x 30.5 cm) and 18 $\frac{3}{4}$ x 12 $\frac{3}{4}$ in. (47.6 x 32.4 cm)
Private collection
Inv. nos. AWP6, AWP7, AWP12, AWP10
83. House of Commons Chair
ca. 1850
A. W. N. Pugin
Carved oak, green leather upholstery
35 x 17 $\frac{3}{4}$ x 18 in. (88.9 x 45.1 x 45.7 cm)
Palace of Westminster, London
Inv. no. POW2714
84. House of Lords X-Frame Chair
ca. 1847
A. W. N. Pugin
Maker: John Webb, New Bond Street, London
Carved mahogany, with leather upholstery
39 $\frac{1}{2}$ x 17 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in. (100.3 x 45.1 x 45.7 cm)
Made for the Prince's Chamber, House of Lord
Palace of Westminster, London
Inv. no. POW290
85. Chair of State
1847
A. W. N. Pugin
Maker: John Webb, New Bond Street, London
Carved and gilt mahogany, velvet upholstery
43 $\frac{1}{2}$ x 25 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in. (110.5 x 64.1 x 54 cm)
Palace of Westminster, London
Inv. no. POW3609
86. Notice Stand
ca. 1851
Designed by A. W. N. Pugin
Oak
75 x 30 $\frac{1}{4}$ x 30 $\frac{1}{4}$ in. (190.5 x 76.8 x 76.8 cm)
Palace of Westminster, London
Inv. no. POW298
87. Bracket Clock
ca. 1851
A. W. N. Pugin
Case Maker: John Webb, New Bond Street, London. Movements: Vulliamy. Works: [Dutton]. Dial plates and hands: J. Hardman & Company
Carved oak, enameled dial
48 $\frac{3}{4}$ x 24 $\frac{3}{8}$ in. (121.9 x 60.9 cm)
Palace of Westminster, London

- Inv. no. POW3374
88. Standing Desk
ca. 1850
Designed by A. W. N. Pugin
Maker of escutcheon and mounts: J. Hardman & Company
Oak, iron escutcheon
46 x 36 ½ x 22 ¾ in. (116.8 x 92.7 x 57.8 cm)
Palace of Westminster, London
Inv. no. POW288
89. Desk Calendar
ca. 1851
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silvered brass
18 x 7 ¼ x 5 ¾ in. (45.7 x 18.4 x 14.6 cm)
Palace of Westminster, London
90. Encaustic Tiles, Palace of Westminster
ca. 1846-52
A.M.N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, colored clay inlay
Mostly 4 ½ in. (11.5 cm) square; up to 9 ¼ in. (23 cm) square
Palace of Westminster, London
91. Design for Throne and Canopy
ca. 1846
A. W. N. Pugin
Pencil
Inscription: [with scale and three measurements]
16 ¾ x 14 ⅝ in. (42.7 x 36.5 cm) unframed; 24 x 20 x 1 in. (61 x 50.8 x 2.3 cm) framed
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 657-1908
92. Design for Ceiling Panel, House of Lords
A. W. N. Pugin
Pencil, red, green, blue, brown, and yellow washes
Inscription: [colors indicated by initials and words]
21 ⅛ x 19 ½ in. (53.7 x 49.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. D943.1908
93. Cartoon fo Stained Glass, Palace of Westminster
ca. 1847
A. W. N. Pugin
Pencil, black chalk, watercolor
Inscription: "Ruby"; "Blue"
91 ⅜ x 22 in. (232 x 56 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. D731.1908
94. Letter with Design for House of Commons Chair
ca. 1850
A. W. N. Pugin

- Pencil and pen and ink on blue notepaper
9 $\frac{7}{8}$ x 8 in. (25 x 20.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London
MNE1501-1912
95. Design for Wallpaper/Tiles
A.M.N. Pugin
Pencil, yellow wash and red, green, blue, brown, and pink body-color
Inscription: "green 1/Pink 2/White 3/Blue 4/Red 5/Brown 6"
29 x 21 $\frac{3}{8}$ in. (73.4 x 54.5 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. D741.1908
96. Design for Wallpaper
A. W. N. Pugin
Green, black, and maroon body-colors on red-tinted paper
24 $\frac{1}{8}$ x 21 in. (61.3 x 53.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. D 718.1908
97. Designs for Wallpaper, the Palace of Westminster
ca. 1851
A. W. N. Pugin
Pencil and blue, red, brown, yellow, green, and pink washes
24 $\frac{3}{8}$ x 20 $\frac{7}{8}$ in. (62 x 53 cm)
The Board of Trustees of the Victoria and Albert Museum, London
D.733-1908
98. Aerial View of The Grange and St. Augustine's, Ramsgate, with Interior Details
1841-49
A. W. N. Pugin
Watercolor
56 $\frac{1}{4}$ x 44 $\frac{1}{8}$ in. (143 x 112 cm), framed
Shown at the Royal Academy Exhibition
Private collection
99. View of Chapel, The Grange, Ramsgate
1849
A. W. N. Pugin
Watercolor
Inscription: "A.W.Pugin" (on mat)
9 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. (23.5 x 14 cm)
Osborn Collection, Beinecke Library, Yale University
Inv. no. 95.3.3; *Catalogue of the Drawings Collection of the Royal Institute of British Architects, Pugin Family*, by A. Wedgwood [Wedgewood 60.2]
100. Design for Door, Lismore
ca. 1850
A. W. N. Pugin
Pencil on writing paper
Inscription: "Inside, Outside" with notes and measurements; "Ent.Door/Lismore" (in pen and ink in J.G. Crace's hand)
9 $\frac{7}{8}$ x 8 in. (25 x 20.2 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. E1495-1912

101. Interior Design, Leighton Hall
 A. W. N. Pugin
 Pen and ink over pencil outline
 Inscription: "Leighton Hall/A.W.Pugin" (on old drawing mount); "Door" with measurements; "curtains behind doors; like the town hall centres [?]; and a scale
 9 $\frac{5}{8}$ x 16 $\frac{3}{4}$ in. (24.3 x 42.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. E1524-1912
102. Design for Fireplace, Eastnor
 A. W. N. Pugin
 Pencil on blue notepaper
 Inscription: "for Eastnor Castle/Drawing Room"
 9 $\frac{7}{8}$ x 7 $\frac{7}{8}$ in. (25 x 20 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. 1529-1912
103. Design for Wallpaper, Scarisbrick Hall
 1847
 A. W. N. Pugin
 Pencil, red and green washes on yellow-tinted ground
 28 $\frac{3}{8}$ x 21 in. (72 x 53.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. 769.1908
104. Design for Wallpaper/Chintz
 A. W. N. Pugin
 Pencil and red, yellow, green, and blue washes
 Inscription: "Original colouring, New colouring"; "Chintz and Paper"; "AW Pugin [in monogram] 1850"
 41 $\frac{1}{2}$ x 21 $\frac{1}{8}$ in. (105.5 x 53.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. D794.1908
105. Design for Carpet
 1850
 A. W. N. Pugin
 Pencil and red, blue, green, and yellow washes
 Inscription: "Carpet done"; "AW Pugin [in monogram] 1850"
 17 x 20 $\frac{7}{8}$ in. (43.3 x 53 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. D1086.1908
106. Design for Stencil Alphabet
 A. W. N. Pugin
 Pencil with red wash
 Inscription: "Watts Drawing Room" and with title; "AWP [in monogram]"
 12 $\frac{1}{4}$ x 19 $\frac{1}{2}$ in. (31.2 x 49.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. D903-1908
107. Designs for J. R. Herbert Table
 1850
 A. W. N. Pugin
 Pen and ink over pencil, brown wash

- Inscription: "Dining Table for Mr. Herbert; These 2 parts draw out so as to introduce /1 or 2 lengthening pieces which rest on the sliding beams AA"; and with parts labeled and measurements
 9 $\frac{7}{8}$ x 12 $\frac{1}{4}$ in. (25 x 31 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 Inv. no. 1536.1912
108. Design for Chairs
 1849
 A. W. N. Pugin
 Pencil, pen & ink
 Inscription: "The legs / and Rails / may sometimes / be turned / instead of champered; plan of / turned rails; stuffed back; stuffing; carved balck; 2 sorts of back; cane seat"; "AW Pugin [in monogram]" / "1849"
 19 $\frac{7}{8}$ x 12 $\frac{3}{4}$ in. (50.5 x 32.5 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 MNE1577-1912
109. Design for Octagonal table
 ca. 1850
 A. W. N. Pugin
 Pen and ink over pencil, brown wash
 Inscription: "Octagon table; brace $\frac{1}{4}$ size; brace real size; a model to be sent for this; these are terminated with angle / piece / and pinned / from the top"; stamped "John G. Crace & Son / Wigmore St. W."
 19 $\frac{1}{2}$ x 12 in. (49.5 x 30.6 cm)
 The Board of Trustees of the Victoria and Albert Museum, London
 MNE1614-1912
110. Structural Table
 ca. 1838 or later
 A. W. N. Pugin
 Oak
 29 $\frac{7}{8}$ x 39 $\frac{3}{8}$ x 22 in. (100 x 76 x 56 cm)
 Roman Catholic Archdiocese of Birmingham, England
111. Hall Chair
 ca. 1840
 A. W. N. Pugin
 Oak
 37 $\frac{3}{8}$ x 15 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in. (95 x 40 x 45 cm)
 Made by Pugin for his own use Marks: painted Pugin emblem
 Private collection
112. Side Table
 ca. 1851
 A. W. N. Pugin
 Maker: John Gregory Crace (1809-1889)
 Walnut with marquetry decoration, brass rail
 31 $\frac{1}{2}$ x 29 $\frac{1}{2}$ x 18 $\frac{1}{2}$ in. (80 x 75 x 47 cm)
 James Hervey-Bathurst, Eastnor Castle
113. Plate
 ca. 1851
 A. W. N. Pugin
 Maker: Minton & Company, Stoke-on-Trent

- Porcelain, color-printed decoration
diam. 8 $\frac{5}{8}$ in. (21.9 cm)
Motto: "Souveigne Vous de Moy" (Remember Me)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 460.1852
114. Design for Plate
ca. 1851
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Pencil and watercolor
12 $\frac{1}{4}$ x 10 $\frac{7}{8}$ in. (30.5 x 27.5 cm)
Minton Museum, Royal Doulton Plc
115. Designs for Flagon and Plate
ca. 1850
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Pen
12 $\frac{5}{8}$ x 6 $\frac{3}{4}$ in. (32 x 17 cm)
Minton Museum, Royal Doulton Plc
116. Three Designs for Doorplates
ca. 1850
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Pencil and watercolor
Each 12 $\frac{1}{4}$ x 4 $\frac{3}{8}$ in. (30.5 x 11 cm)
Minton Museum, Royal Doulton Plc
117. Gothic Tableware
ca. 1844, 1857
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, transfer-printed and hand-colored decoration
Tureen, L. 11 $\frac{1}{2}$ in. (29.2 cm); tea plate, diam. 7 in. (17.8 cm); jug, H. 3 $\frac{1}{4}$ in. (8.3 cm); teacup, H. 2 $\frac{1}{4}$ in. (57 cm)
Private collection
118. Motto Bread Plate
ca. 1850
A.M.N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, colored-clay inlaid decoration
diam. 13 in. (33 cm)
Philadelphia Museum of Art: Purchased with Funds given in memory of Sophie E. Pennebaker and with the Elizabeth Wandell Smith Fund
Inv. no. 1993-14-1
119. Two Motto Plates (one shown)
ca. 1852
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, colored-clay inlaid decoration
Diam. 10 $\frac{1}{4}$ in. (26 cm)
Minton Museum, Royal Doulton Plc (red-green version); private collection (green-gold version)

120. Jardinière and Stand
ca. 1850
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Earthenware, colored-printed decoration
H. 9 in. (22.9 cm)
Private collection
121. Garden Seat
ca. 1848-50
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Polychromed glazed earthenware
18 $\frac{7}{8}$ x 14 $\frac{5}{8}$ in. (47.9 x 37.2 cm)
Detroit Institute of Art Founders Society Purchase, Joseph M. DeGrimme Memorial Fund; Estate of W. Hawkins Ferrey, by exchange
Inv. no. 1994.6
122. Pair of Heraldic Andirons
ca. 1850
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Brass, polished steel
31 $\frac{1}{2}$ x 29 $\frac{1}{2}$ x 12 in. (80 x 75 x 47 cm)
The Birkenhead Collection
123. Domestic Candlesticks
ca. 1842
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver plate, enamel
H. 19 $\frac{1}{2}$ in. (48.5 cm), diam. 7 $\frac{1}{2}$ in. (18.6 cm)
Private collection
124. Pair of Candlesticks
ca. 1844
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Engraved gilt-brass
Inscription: "Christi Crux est Mea Lux" (Christ's cross is my light); "en Avant" (Forward); [Pugin's coat of arms]
H. 13 $\frac{3}{8}$ in. (35 cm), diam. 6 $\frac{1}{4}$ in. (17 cm), base
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. M35 & A-1972
125. Dish
Assay, 1847-48
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Parcel-gilt, enamel
Inscription: "Henry Benson Esquire from his grateful friend A W Pugin March XXVI AD MDCCCXLVIII"
Marks: town and maker's marks; date letter for 1847-48
diam. 16 $\frac{1}{8}$ in. (41 cm)
The Board of Trustees of the Victoria and Albert Museum, London

Inv. no. M23-1972

126. Tazza
ca. 1846
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver plate
H. 5 $\frac{7}{8}$ in. (15 cm), diam. 9 in. (22.5 cm)
Made for The Grange, Ramsgate Collection, The Family of the late Michael Pugin Purcell (1926-93)
127. Flagon
Assay, 1849-50
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver
H. 11 in. (28 cm), diam. 5 $\frac{7}{8}$ in. (15 cm)
Marks: town and maker's marks, and date letter for 1849-50
The Birkenhead Collection
128. Cream Jug
Assay, 1851-52
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Embossed silver
H. 6 $\frac{1}{4}$ in. (16 cm), diam. 3 in. (7.5 cm)
Marks: town and maker's marks; date letter for 1851-52
Private collection
129. Watercolor Designs for Floriated Ornament
ca. 1848
A. W. N. Pugin
Watercolor
12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in. (30.5 x 23.6 cm)
Private collection
130. Watercolor Designs for Floriated Ornament
ca. 1848
A. W. N. Pugin
Watercolor
12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in. (30.5 x 23.6 cm)
Private collection
131. Elements of a Parure (Headband, Brooch, Necklace, and Pendant Cross)
1848
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Gold, jewels, enamel
Headband, L. 6 $\frac{1}{8}$ in. (15.6 cm); brooch, 2 $\frac{1}{8}$ x 2 $\frac{1}{2}$ in. (5.4 x 6.4 cm); necklace chain L. 21 $\frac{1}{8}$ in. (53.7 cm), cross 2 $\frac{3}{4}$ x 1 $\frac{7}{8}$ in. (7 x 4.8 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. M10, M20, M21-1962
132. Episcopal Ring
ca. 1838
A. W. N. Pugin

- Maker: John Hardman & Company, Birmingham
Gold, jewels
Roman Catholic Archdiocese of Birmingham, England
133. Chain Necklace, Pendant Earrings, and Brooches
1850
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Gold, pearls, jewels, enamel
Necklace, L. 55 $\frac{7}{8}$ in. (142 cm); earrings, L. 1 $\frac{5}{8}$ in. (4.2 cm); brooches, diam. 2 in. (5 cm), 1 $\frac{1}{2}$ in. (3.5 cm), 1 $\frac{1}{8}$ in. (2.8 cm)
Private collections
134. Brooch
1850
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Gold, jewels, enamel
Diam. 1 $\frac{5}{8}$ in. (4 cm)
Made for A. W. N. Pugin's wife Jane
Collection, Mrs. J.E. Franklin
135. Bracelet and Brooch
1859 (bracelet); 1883 (brooch)
Bracelet: John Hardman Powell (1827-1895), after A. W. N. Pugin; brooch: A. W. N. Pugin Maker: John Hardman & Company, Birmingham
Bracelet: gold, jewels, enamel; brooch: gold, enamel, pearls
Bracelet: 7 $\frac{1}{4}$ x 1 $\frac{1}{4}$ in. (18.4 x 3.2 cm); brooch: 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in. (4.5 x 4.5 cm)
Private Collection, via Wartski, London
136. Bracelet and Brooch
1859 (bracelet); 1883 (brooch)
Bracelet: John Hardman Powell (1827-1895), after A. W. N. Pugin; brooch: A. W. N. Pugin Maker: John Hardman & Company, Birmingham
Bracelet: gold, jewels, enamel; brooch: gold, enamel, pearls
Bracelet: 7 $\frac{1}{4}$ x 1 $\frac{1}{4}$ in. (18.4 x 3.2 cm); brooch: 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$ in. (4.5 x 4.5 cm)
Private Collection, via Wartski, London
137. Framed Set of Stove Tiles
ca. 1851
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Buff-colored earthenware molded in relief and pierced, majolica glazes
8 $\frac{3}{4}$ in. square (22.2 sq. cm), each tile
Made for the Great Stove
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 1768-2771.1901
138. Design for a Stove Tile
ca. 1850
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent
Pencil and watercolor
19 $\frac{3}{8}$ x 12 $\frac{1}{4}$ in. (49 x 30.5 cm)
Minton Museum, Royal Doulton Plc

139. Plates from The Industrial Arts of the XIX Century, from the Great Exhibition of 1851
1853
Matthew Digby Wyatt; prepared by F. Bedford; printed by Day & Son, London
Chromolithographs
Each plate, 12 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in. (32.5 x 44.5 cm), horizontal; 17 $\frac{1}{2}$ x 12 $\frac{3}{4}$ in. (44.5 x 32.5 cm), vertical
Subjects: Stove in the Medieval Style; Carpet in the Medieval Style; Carpet in the Medieval Style;
Altar and Reredos; Jewelry in the Medieval Style (see cat. fig. 131b); Cabinet in Oak with Brass
Panels (see cat. fig. 144a)
Private collection
140. Jardinière
ca. 1850-51
A. W. N. Pugin
Maker: Minton & Company, Stoke-on-Trent; and John Hardman & Company, Birmingham
Earthenware tiles, color-printed decoration, gilt cast-iron frame
11 $\frac{3}{4}$ x 10 in. (29.9 x 25.4 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 926-1852
141. Crystal Jug
ca. 1851
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Silver, silver-gilt [or base metal], lead crystal
H. 6 in. (15.2 cm)
Private collection
142. Chalice
A. W. N. Pugin
Parcel-gilt, enamel, jewels
Inscription: "Calicem Salutaris Accipiam et Nomen Domini Invocabo"
H. 9 in. (22.9 cm), diam. 6 in. (15.3 cm)
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 1328.1851
143. Candelabrum
ca. 1846
A. W. N. Pugin
Maker: John Hardman & Company, Birmingham
Brass, crystal
H. 28 in. (71.2 cm), W. 18 in. (45.8 cm)
Made for the House of Lords
The Board of Trustees of the Victoria and Albert Museum, London
Inv. no. 2740-1851
144. Cabinet
ca. 1846
A. W. N. Pugin
Maker: George Myers (1804-1875)
Painted and carved oak, brass mounts
90 $\frac{3}{8}$ x 59 $\frac{5}{8}$ x 23 $\frac{7}{8}$ in. (229.5 x 151.5 x 60.5 cm)
The Birkenhead Collection