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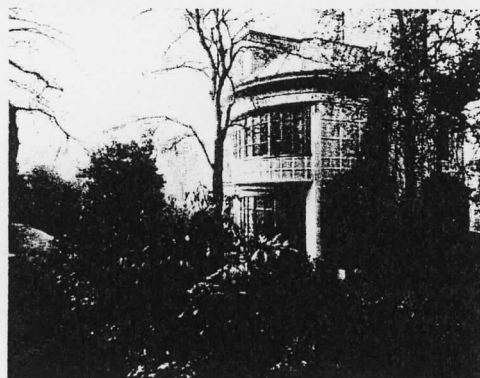
THOMAS JECKYLL THE FIRST EXHIBIT OF HIS OWN JULY 17–OCTOBER 19

If you're tripping into New York in the next few months trip into the turn-of-the-century Beaux-Arts upper westside mansion on West 86th Street that is the Bard Graduate Center, Studies in the Decorative Arts, Design and Culture. Don't be put off by that name. You're going into their public galleries to look.

A remarkable exhibition, curated by the founder of the Center, Susan Weber Soros, is a first for the British architect and designer Thomas Jeckyll, (1827-81) who excelled in the design of Anglo-Japanese metalwork and furniture. The show has approximately 160 loans, including furniture and metalwork, architectural fragments, interior fittings

and textiles. Jeckyll was responsible for some of the most innovative and evocative Aesthetic Movement interiors of his day. We could tell you much more but these images can do that better.

Info: 212.501.3000 or www.bgc.bard.edu. ●



ABOVE LEFT: Thomas Jeckyll. Cast-iron chair with mahogany seat, 1878. Made by Barnard, Bishop and Barnards and exhibited at the Paris Exposition Universelle, 1878. The Birkenhead Collection. Photo: James Austin. LEFT: Thomas Jeckyll. Extension to 1 Holland Park, London 1870-72. Photographed in 1893 by H. Bedford Lemere, National Monuments Record. Photo: ©English Heritage