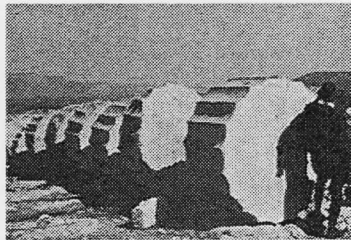


NEW YORK/TRI-STATE WINTER 2002 NEWSLETTER

LE CORBUSIER EXHIBIT

**Le Corbusier before Le Corbusier:
Applied Arts, Architecture, Painting,
and Photography, 1907-1922**
Through February 23
The Bard Graduate Center
Studies in the Decorative Arts,
Design, and Culture
18 West 86th Street



The Bard Graduate Center will present *Le Corbusier before Le Corbusier: Applied Arts, Architecture, Painting, and Photography, 1907-1922*, the first major exhibition to examine the formative years of Charles-Edouard Jeanneret (Le Corbusier) and to illuminate the importance of the applied arts in the early development of Le Corbusier's approach to architecture and design. Organized by the Bard Graduate Center in collaboration with the Langmatt Museum, Baden, Switzerland, the exhibition is curated by Stanislaus von Moos, professor of the history of modern art at the University of Zurich, Switzerland, and Arthur Rüegg, professor of architecture and construction at the Swiss Federal Institute of Technology, Zurich.

Over 250 works in applied arts, architecture drawing, and photography, will focus on the period between 1907 and 1922 when Le Corbusier struggled to define his artistic identity, first desiring to become a painter and then an architect and designer. The exhibition will provide a context for his work through paintings and drawings of Swiss and French artists of the period.

The exhibition begins with a collection of works related to the period of L'Esprit Nouveau, the publication Le Corbusier founded with Ozenfant in 1920. Furniture and other objects will be juxtaposed with architecture and well-known Le Corbusier paintings such as *La Cheminée*, 1918 from the Fondation Le Corbusier, Paris, and *Nature Morte à la pile d'assiettes et au livre*, 1920 from the MoMA, New York City. *Le Balustre*, 1925 by Fernand Léger, will also be on loan from MoMA.

The exhibition highlights Le Corbusier's formative years as an architect surrounded by the vernacular Swiss tradition and his discovery of neoclassicism and structural rationalism. Architectural models of the early work in La Chaux-de-Fonds will enliven the exhibition along with a model of The Maison Dom-ino (1914-16) and three other important commissions. A rare selection of drawings on loan to the exhibition from the Fondation Le Corbusier in Paris illustrate his travels of 1911—the Voyage d'Allemagne and Voyage d'Orient. Furniture and interiors of the homes of Ernest Albert and Hermann Ditisheim, the Villa Jeanneret-Perret, and the Villa Schwob will reveal how Jeanneret combined historical forms, particularly Empire and Directorate, and various architectural motifs with innovative design ideas.

FOR MORE INFORMATION:

(212) 501-3000 or www.bgc.bard.edu.

Walking Tower