

Checklist of the Exhibition

Femme et coquillage sur fond bleu (Woman and Shells against a Blue Background), 1915–16

Oil on canvas

Fondation Le Corbusier, Paris, FLC 202

Fleurs et livres (Flowers and Books), 1916

Oil on canvas

Fondation Le Corbusier, Paris, FLC 204

La cheminée (The Mantelpiece), 1918

Oil on canvas

Fondation Le Corbusier, Paris, FLC 134

Nature morte à l'œuf (Still Life with an Egg), 1919

Oil on canvas

Fondation Le Corbusier, Paris, FLC 136

Nature morte pâle à la lanterne (Pale Still Life with a Lantern), 1922

Oil on canvas

Fondation Le Corbusier, Paris, FLC 209

Le balustre (The Baluster), 1925

Fernand Léger (1881–1955, French)

Oil on canvas

The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund, 1952

Model airplane, Nieuport 29 V (1920), 1984

Manufacturer unknown

Tin, brass

Musée de l'air et de l'espace, Paris–Le Bourget

Nature morte avec verre et pipe (Still Life with Glass and Pipe), 1919

Amédée Ozenfant (1886–1966, French)

Oil on canvas

Philadelphia Museum of Art, The A. E. Gallatin Collection, 1952

Tableware, ca. 1920

Manufacturers unknown

Pressed glass, ceramic

Private collection, Switzerland

Interior view, Pavillon de l'Esprit Nouveau, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925

From *Le Corbusier and Pierre Jeanneret, Oeuvre complète* (Zurich: Dr. H. Girsberger, 1930)

Reproduction

Pavillon de l'Esprit Nouveau, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925
From *Le Corbusier and Pierre Jeanneret, Oeuvre complète* (Zurich: Dr. H. Girsberger, 1930)
Reproduction

Pavillon de l'Esprit Nouveau, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925
From *Le Corbusier and Pierre Jeanneret, Oeuvre complète* (Zurich: Dr. H. Girsberger, 1930)
Reproduction

Wardrobe trunk, ca. 1920
Innovation Trunk Company, New York, Chicago, Paris, and London
Wood, metal, leather, fabric
Private collection, Switzerland

Nature morte à la pile d'assiettes et au livre (Still Life with a Stack of Plates and a Book), 1920
Oil on canvas
The Museum of Modern Art, New York, Van Gogh Purchase Fund, 1937

Casiers-standard (standard cabinets), 1925
Le Corbusier and Pierre Jeanneret
Painted wood, mahogany veneer
Nationalmuseum, Stockholm, NMK 65/1969

Franklin armchair
Maple & Company, London and Paris, 1923
Morocco leather and velvet upholstery
Private collection, Switzerland

Garden chair, ca. 1920
Manufacturer unknown
Painted wrought iron and sheet steel
Private collection, Switzerland

Bentwood desk chair, Model 1224, ca. 1925
Möbelwerke Horgen-Glarus, Switzerland, for Robert Mey, Paris
Painted bentwood, cane, stamped "GLARIS"
Fondation Le Corbusier, Paris

Bergère à paille (rush-bottomed chair), early 19th century
Maker unknown
Bought by Charles-Edouard Jeanneret for the Villa Jeanneret-Perret, ca. 1915–16
Wood, rush
Fondation Le Corbusier (at Villa Le Lac, Corseaux, Switzerland)

Bergère à paille (rush-bottomed chair), early 19th century

Maker unknown

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Wood, rush

Fondation Le Corbusier (at Villa Le Lac, Corseaux, Switzerland)

Bergère à paille (rush-bottomed chair), early 19th century

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Wood, rush

Fondation Le Corbusier (at Villa Le Lac, Corseaux, Switzerland)

La Chasse wallpaper, 2002

Marvic Textiles (USA) Ltd.

Screenprinted paper

Courtesy of Marvic Textiles (USA) Ltd.

Le voyage utile (The Useful Voyage). Itinerary for *Voyage d'orient* (1911) from *L'Art décoratif d'aujourd'hui*, Paris, 1925

Reproduction

Florence. Study of the Tabernacle (by Andrea Orcagna) in Or San Michele,

September/October 1907

Pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 1983

Florence. Study of the Baptistery Pavement, September 1907

Pencil and watercolor on paper, pasted on cardboard

Fondation Le Corbusier, Paris, FLC 2164

Florence. Study of Saint Mark (by Donatello) on the Façade of Or San Michele, October 1907

Pencil and watercolor on ivory paper

Fondation Le Corbusier, Paris, FLC 2162

Siena. Study of the Palazzo Pubblico, with the Torre del Mangia, September/October 1907

Pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 2852

Siena. Palazzo Pubblico. Study of the Allegory of Good Government (by Ambrogio Lorenzetti), October 1907

Gouache and pencil on paper

Fondation Le Corbusier, Paris, FLC 5842

Venice. View of San Marco, 1911

Reproduction

Fondation Le Corbusier, Paris, FLC L4(19)161

Venice. Corner View of the Doge's Palace, 1907
Reproduction
Fondation Le Corbusier, Paris, FLC L4(19)157

Siena. Façade and Detail Studies of the Baptistery, September/October 1907
Pencil, ink, and watercolor on paper
Fondation Le Corbusier, Paris, FLC 1791

Au sommet (At the Summit), 1904
Charles L'Eplattenier (1874–1946, Swiss)
Oil on canvas
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 26

View of Lake Neuchâtel, 1886
William Ritter (1867–1955, Swiss)
Watercolor on paper
Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland

Munich. View of the Hofgarten, Bazar-Gebäude, Theatinerkirche and the Twin Towers of the Frauenkirche in the Background, *April 1908*
William Ritter (1867–1955, Swiss)
Watercolor on paper
Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland

Myjava, Slovakia. View of a Traditional Farmhouse, *1906*
William Ritter (1867–1955, Swiss)
Watercolor on paper
Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland

Istanbul. View of the Seraglio from the Bosphorus with Ships and Sails, 1911
Pencil, pen, and watercolor on paper, pasted on cardboard
Fondation Le Corbusier, Paris, FLC 2858

Amédée Ozenfant, Albert Jeanneret, and Charles-Edouard Jeanneret in Jeanneret's Studio, Villa Jeanneret-Perret, La Chaux-de-Fonds, August 1919
New print
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/278

Folk Pottery
Purchased by Charles-Edouard Jeanneret during his *Voyage d'orient*, 1911
Makers unknown
Ceramic
Fondation Le Corbusier, Paris, FLC 34, 36, 37, 38

Istanbul. View of Mosque Wall with Wooden Houses, July 1911
Watercolor, pen, and pencil on paper
Fondation Le Corbusier, Paris, FLC 2455

Edirne. View into the Caravanserai, with plan and notes, July 1911

Pencil on paper

Fondation Le Corbusier, Paris, FLC 6107

Istanbul. Study of a Column from the Platea near the Hippodrome, July 1911

Pencil on paper

Fondation Le Corbusier, Paris, FLC 6079

Istanbul (?). Study of a Marble Fountain, July 1911

Pencil on paper

Fondation Le Corbusier, Paris, FLC 2392

Istanbul. Study of the Süleymaniye Mosque, July 1911

Pencil on paper

Fondation Le Corbusier, Paris, FLC 5883

Istanbul. The Great Fire, July 23, 1911

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/13

Gabrovo, Bulgaria. Square with Tower and Fountain, June 1911

New print

Fondation Le Corbusier, Paris, FLC L4(20)128

Istanbul. Selimiye Mosque, July 1911

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/393

Athens. Jeanneret next to a Column of the Parthenon, September 1911

New print

Fondation Le Corbusier, Paris, FLC L4(19)66

Istanbul. Wooden Houses, July 1911

Printed from the original negative

Fondation Le Corbusier, Paris, FLC L5(1)88

Athens. North Side of the Erechtheum, September 1911

New print

Fondation Le Corbusier, Paris, FLC L4(19)79

Istanbul. Hagia Sophia. South Façade with Main Entrance, 1911

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/14

Athens, Acropolis Museum. Kouros, September 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)85

Istanbul. Charles-Edouard Jeanneret (right) and August Klipstein, Acting a Harem Scene in their Room in Pera, 1911
New print
Copyright Fondation Le Corbusier, Courtesy of the Bibliothèque de La Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/8

Athens. Acropolis Museum, Hecatompedon. Three-bodied Nereos, September 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)86

Pompeii (?), 1911
Reproduction
Fondation Le Corbusier, Paris, FLC L4(19)106

Espace rythmique. Dépendance, 1909-10
Adolphe Appia (1862-1928, Swiss)
Pencil and charcoal on paper
Swiss Theatre Collection, Berne

Athens, Acropolis. View from the Parthenon, 1911
Watercolor on paper
Fondation Le Corbusier, Paris, FLC 2850

Athens, Acropolis. View of the Propyleae, 1911
Watercolor on paper, pasted on cardboard
Fondation Le Corbusier, Paris, FLC 2849

Rome. Le Corbusier on the Rooftop of Saint Peter's Basilica, 1921
Amédée Ozenfant (?) (1886-1966, French)
Reproduction
Fondation Le Corbusier, Paris, FLC L4(19)124

Rome. View of the Villa Lante (by Giulio Romano), 1911
Black pencil and green pastel on paper
Fondation Le Corbusier, Paris, FLC 6110

Rome. The Pantheon, 1911
Reproduction
Fondation Le Corbusier, Paris, FLC L4(19)131

Rome. Gardens of Villa Medici, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)128

Rome. View from the Palatine Hill, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)133

Rome. View of Saint Peter's Square from the Steps of Saint Peter's Basilica, October 1911
New print
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/506

Rome. Piazza del Campidoglio, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(20)216

Pompeii. Via dei Sepolcri, October 1911
New print
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/501

Pompeii (?), October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)113

Rome. Baths of Caracalla, October 1911
New print
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/452

Rome, the Forum. Basilica of Maxentius, as seen from the Temple of the Dioscures, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)152

Pompeii. Via dell'Abbondanza, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)107

Pompeii. The Forum as seen from Jupiter's Temple, October 1911
New print
Fondation Le Corbusier, Paris, FLC L4(19)114

Pompeii. Columns along Via dei Sepolcri, October 1911
Photograph
Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/446

Pompeii. Archway, Via dei Sepolcri, October 1911

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, FLC L4(19)108

Pompeii. Via dei Sepolcri, October 1911

New print

Fondation Le Corbusier, Paris, FLC L4(19)120

Rome. Detail of the Apse of Saint Peter's, October 1911

Reproduction

Fondation Le Corbusier, Paris, FLC L4(19)142

Athens. Jeanneret next to a Column of the Parthenon, September 1911

Reproduction

Fondation Le Corbusier, Paris, FLC L4(19)66

Veduta del Pantheon d'Agrippa oggi Chiesa di S. Maria ad Martyres

Giovanni Battista Piranesi (1720–1778, Italian)

Etching

Lent by The Metropolitan Museum of Art, New York, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959

Famous Buildings of Ancient Rome and Other Places. Studies after Engravings in the Bibliothèque Nationale, Paris, 1915

Ink on paper

Fondation Le Corbusier, Paris, FLC B2(20)203

Buildings in Rome. Studies after Engravings by Piranesi in the Bibliothèque Nationale, Paris, 1915

Ink on tracing paper

Fondation Le Corbusier, Paris, FLC B2(20)345

The Basilica Maxentius, the Pantheon, the Pyramid of Cestius and the Forum Romanum. Studies after Engravings in the Bibliothèque Nationale, Paris, 1915

Ink on paper

Fondation Le Corbusier, Paris, FLC B2(20)204

Clay (?) Models, possibly of Villas Stotzer and Jaquemet (1907–08), La Chaux-de-Fonds, ca. 1906(?)

Reproduction

Fondation Le Corbusier, Paris

Model of Villa Fallet, La Chaux-de-Fonds (1906–07), 1987

Painted wood (scale 1:50)

Archives de la Construction Moderne, ENAC-EPFL, Lausanne, Switzerland

Octave Matthey, Charles-Edouard Jeanneret, and Louis Houriet working on Sgraffito Decoration of Villa Fallet (1906–07), 1907

Reproduction

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, LC/108/733-2

Landscape Study with Pine Trees, Various Close-up Studies and Ornamental Derivations, ca. 1905–06

Pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 5817

Study of Buds and Leaves, 1905–06

Gouache and pencil on paper

Fondation Le Corbusier, Paris, FLC 1771

Study of Pine Trees, ca. 1905–06

Black gouache and pencil on paper

Fondation Le Corbusier, Paris, FLC 2520

Watchcase belonging to Georges Edouard Jeanneret-Gris, Jeanneret's father, 1906

Steel case with chased gold, silver, copper, diamonds

Fondation Le Corbusier, Paris

Lotus Leaf and Papyrus. After Plate IV in Owen Jones, The Grammar of Ornament, (London: Day and Son, 1856), 1901–02 (?)

Gouache on paper

Fondation Le Corbusier, Paris, FLC 1777

The Grammar of Ornament, Volume I, Plate IV

Owen Jones (1809–74, Welsh)

London: Day and Son, 1856

Canadian Centre for Architecture, Montréal

Villa Favre-Jacot (1912), Le Locle. View along Promenade and Terrace (with Albert Jeanneret on terrace), 1912

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/49

Villa Favre-Jacot (1912), Le Locle. View of Garden Façade, 1912(?)

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/56

Villa Favre-Jacot (1912), Le Locle. Perspective View, March 1912

Pencil on paper

Fondation Le Corbusier, Paris, FLC 30277

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Plan of Upper Floor, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. South Façade, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Jeanneret-Perret, La Chaux-de-Fonds. North Façade, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Plan of Ground Floor, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. East Façade, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Plan of Basement, 1912
Blueprint (reproduction)
Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LCms 123

Villa Schwob (1916–17), La Chaux-de-Fonds. From L'Esprit Nouveau, No. 6, March 1921
Photograph
Fondation Le Corbusier, Paris

Villa Schwob (1916–17), La Chaux-de-Fonds. Rooftop, 1916(?)
Reproduction
Fondation Le Corbusier, Paris, FLC L3(16)68

Villa Schwob (1916–17), La Chaux-de-Fonds. Interior Perspective of Bathroom, July 24, 1916
India ink on tracing paper
Fondation Le Corbusier, Paris, FLC 32105

Villa Schwob (1916–17), La Chaux-de-Fonds. Interior Perspective of Hall Gallery, July 24, 1916
India ink on tracing paper
Fondation Le Corbusier, Paris, FLC 32106

Villa Schwob (1916–17), La Chaux-de-Fonds. Perspective View of Kitchen Forecourt, March 3, 1917

India ink on tracing paper

Fondation Le Corbusier, Paris, FLC 32107

Villa Schwob (1916–17), La Chaux-de-Fonds. View of Villa and Garden from South, 1917(?)

India ink on tracing paper

Fondation Le Corbusier, Paris, FLC 32104

Villa Schwob (1916–17), La Chaux-de-Fonds. Plan of Ground Floor, Scale 1:50, September 8, 1916

Heliograph on drawing paper

Fondation Le Corbusier, Paris, FLC 30074

Villa Schwob (1916–17), La Chaux-de-Fonds. Views of Villa and Interior Perspective of Daughter's Room, July 24, 1916

Heliograph on drawing paper

Fondation Le Corbusier, Paris, FLC 30083

Model of Villa Schwob (1916–17), La Chaux-de-Fonds, 1987

Painted wood (scale 1:50)

Archives de la Construction Moderne, ENAC-EPFL, Lausanne, Switzerland

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. View of West Facade, 1912(?)

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/178

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Pergola (with Charles-Edouard Jeanneret, his parents, and Albert Jeanneret in the background), ca. 1915–16

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/280

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. View from Southwest, 1912(?)

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/284

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. View from West, 1912(?)

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/201

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Living Room, 1912(?)

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/274

Villa Jeanneret-Perret (1912), La Chaux-de-Fonds. Patio with Pergola (showing Jeanneret's parents, with Charles-Edouard and Albert Jeanneret in the background), ca. 1915-16

New print

Copyright Fondation Le Corbusier, Courtesy of Bibliothèque de la Ville, La Chaux-de-Fonds, Switzerland, BV LC/108/186

Model of Villa Jeanneret-Perret (1912), La Chaux-de-Fonds, 2002

MDF (scale 1:50)

Faculty of Architecture, Technical University Delft, The Netherlands, Collection Max Risselada

Charles-Edouard Jeanneret, Villa Jeanneret-Perret, Maison Blanche, La Chaux-de-Fonds (1912), 2002

Designer: Johannes Herold

Digital presentation, 8 minutes

L'Architecture d'aujourd'hui (Architecture of Today), 1931

Director: Pierre Chenal

Film, 10 minutes

Project for Challuy Slaughterhouse.

Bird's Eye View, December 25, 1917

India ink on tracing paper

Fondation Le Corbusier, Paris, FLC 22360

Everite Formwork for the Construction of Concrete Columns.

Study Relating to a Patent Application, October 1918

India ink and black pencil on tracing paper

Fondation Le Corbusier, Paris, FLC 22368

Everite Formwork for Construction of Concrete Columns.

Study Relating to a Patent Application, October 1918

India ink and black pencil on tracing paper

Fondation Le Corbusier, Paris, FLC 22367

Everite Formwork for Construction in Concrete.

Study Relating to a Patent Application, October 1918

India ink and black pencil on tracing paper

Fondation Le Corbusier, Paris, FLC 22366

Project for Maison Dom-ino.

Perspective of a Dom-ino Module, 1915

India ink, black and colored pencil on paper

Fondation Le Corbusier, Paris, FLC 19209

Project for Maison Dom-ino.
Floor Slab, View and Section, 1915
India ink, black and colored pencil on paper
Fondation Le Corbusier, Paris, FLC 19202

Project for Maison Dom-ino.
Ground Floor with Proposed Layout for Type B, 1915
Photograph
Fondation Le Corbusier, Paris, FLC 19211

Plan Voisin of Paris, exhibited at the Pavillon de l'Esprit Nouveau, Exposition Internationale des Arts Décoratifs et Industriels Modernes, Paris, 1925. From *Le Corbusier and Pierre Jeanneret, Oeuvre complète de 1910–1929*, Zurich, 1935

Jouy wallpaper sample from Le Corbusier's apartment at 20 rue Jacob, Paris, after 1917
Manufacturer unknown
Screenprint on paper
Bibliothèque de La Ville de La Chaux-de-Fonds, BV LCms 129

Versailles. Château, 1909
Photograph
Fondation Le Corbusier, Paris, FLC L4(19)48

Versailles. Château, 1909
Photograph
Fondation Le Corbusier, Paris, FLC L4(19)59

Versailles. Château, 1909
Photograph
Fondation Le Corbusier, Paris, FLC L4(19)55

Versailles. Château, 1909
Photograph
Fondation Le Corbusier, Paris, FLC L4(19)51

The Observatoire, the Invalides, the Jardin des Plantes, the Tuileries, the Château at Versailles. Sketches after Engravings by Gabriel Péréelle in the Bibliothèque Nationale, Paris, 1915
Ink and pencil on tracing paper
Fondation Le Corbusier, Paris, FLC B2(20)242

Bassin de Flore, Gardens of Versailles. Sketches after Engravings by Gabriel Péréelle in the Bibliothèque Nationale, Paris, 1915
Purple pencil on transparent paper
Fondation Le Corbusier, Paris, FLC B2(20)256

Le Château de Versailles from the Suite *Veues des plus beaux endroits de Versailles. Veues des belles maisons de France*

Gabriel Perelle (ca. 1603–1677, French)

Paris: I. Mariette, 1660–1679(?)

Canadian Centre for Architecture, Montréal

Squares of Paris. Sketches after Engravings by Gabriel Pérelle in the Bibliothèque Nationale, Paris, 1915

Ink on paper

Fondation Le Corbusier, Paris, FLC B2(20)657

The Tuileries Gardens. Sketches after Engravings by Gabriel Pérelle in the Bibliothèque Nationale, Paris, 1915

Ink on tracing paper

Fondation Le Corbusier, Paris, FLC B2(20)228

The Tuileries, Rue Royale, Place Louis XV. Sketches after Engravings by Gabriel Pérelle in the Bibliothèque Nationale, Paris, 1915

Ink on paper

Fondation Le Corbusier, Paris, FLC B2(20)250

Monumens érigés en France à la gloire de Louis XV

Pierre Patte (1723–1814, French)

Paris: Chez l'auteur, 1765

The Bookpress Limited, Williamsburg, Virginia

Manhattan and the *Ville Contemporaine*, from *L'Esprit Nouveau*

Chartres Cathedral, ca. 1917

Pencil on paper

Institute for the History and Theory of Architecture (gta) ETH, Zürich

Chartres Cathedral, 1917

Colored pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 5119

Paris. View of Notre-Dame, 1908–09

Pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 1923

Paris. Study of the Roofs of Paris with Notre-Dame from Jeanneret's Studio, 1908

Pencil and watercolor on paper

Fondation Le Corbusier, Paris, FLC 1920

Paris. Study of the Roofs of Paris with Notre-Dame from Jeanneret's Studio, 1908–09

Pencil and gouache on paper

Fondation Le Corbusier, Paris, FLC 2197

Rouen. Cathedral. View of the Two Towers Flanking the West Façade (with "Tour de Beurre" on the left)
Reproduction
Fondation Le Corbusier, Paris, FLC L4(19)40

Rouen. Cathedral. Portail de la Calende, 1908–09
Photograph
Fondation Le Corbusier, Paris, FLC L4(19)37

Rouen. Cathedral. Sketches after Engravings in the Bibliothèque Nationale, Paris, 1915
Ink on tracing paper
Fondation Le Corbusier, Paris, FLC B2(20)260

The Portail de la Calende, Rouen Cathedral. Studies after Engravings in the Bibliothèque Nationale, Paris, 1915
Brown ink on yellow paper
Fondation Le Corbusier, Paris, FLC B2(20)262

Potsdam. Orangerie at Schloss Sanssouci, November 5, 1910
Pencil and watercolor on paper, pasted on cardboard
Fondation Le Corbusier, Paris, FLC 2857

The Markt, Nürnberg. Studies after Engravings in the Bibliothèque Nationale, Paris, 1915
Ink on paper
Fondation Le Corbusier, Paris, FLC B2(20)214

Nürnberg. Study of the Markt, with Schöner Brunnen and Marienkirche Beyond, 1910
Pencil on paper
Fondation Le Corbusier, Paris, FLC 2212

Reims Cathedral and Perrault's façade of the Louvre, from Le Corbusier, *Urbanisme*, 1924
Reproduction

Mittenwald. View of Chapel, July 24, 1910
Pencil and watercolor on paper
Fondation Le Corbusier, Paris, FLC 1759

Prague. View of Stairs between Nerudova and Loretánská Street, as seen from Ke Hradu Street, May 1911
Pencil and watercolor on tracing paper
Bibliothèque de La Ville de La Chaux-de-Fonds, BV LCms 125-2

Prague. View of the Main Entrance to Prague Castle, May 1911
Pencil and watercolor on tracing paper
Bibliothèque de La Ville de La Chaux-de-Fonds, BV LCms 125-1

Munich. Study of Nymphenburg Palace, Kronprinzen Trakt, 1910–11
Pencil and gouache on paper
Fondation Le Corbusier, Paris, FLC 2036

Armchair and Footrest from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Mahogany, new upholstery
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.05, 917.11

Prototype of Reproduction Wallpaper for the Restoration of the Villa Jeanneret-Perret/Maison Blanche (1912), La Chaux-de-Fonds, 2002
Developed by Geert Wise, Zwalm, Belgium
Screenprint on paper

Wall Clock in the Bern Pendule Style, ca. 1800
Gilded wood case
Museum Langmatt Stiftung, Sidney and Jenny Brown, Baden, Switzerland

Sofa from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Mahogany, original upholstery
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.01

Salon Table from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Mahogany
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.10

Armchair from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Mahogany, original upholstery
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.07

Project for Maison Monol. Perspective View of a Group of Houses, 1919
Heliograph
Fondation Le Corbusier, Paris, FLC 19123

Project for the Ville Contemporaine pour 3 millions d'habitants (The Contemporary City for 3 Million Inhabitants), 1922
Reproduction
Fondation Le Corbusier, Paris, FLC

Commode from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Mahogany
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.03

Giorgione et jeune homme (*Giorgione and Young Man*), 1918
Charles Humbert (1891–1958, Swiss)
Oil on canvas
Musée d'art et d'histoire, Neuchâtel, Switzerland

Portrait of Monsieur Lecorbézier, 1841
Victor Darjou (1804–77, French)
Oil on canvas
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 214

Project for Workers' Settlement at Saint-Nicolas d'Aliermont. Perspective view, 1917
Black pencil and ink on office stationery
Fondation Le Corbusier, Paris, FLC 19328

Water Tank, Podensac, France. Interior View of the Observation Deck under the Tank,
1915–16
Black pencil and ink on sketch paper
Fondation Le Corbusier, Paris, FLC 22407

*Cabinet (1915) for Robert Ditisheim, son, from Ernest-Albert Ditisheim's Apartment, La
Chaux-de-Fonds*
Contemporary photograph
Private collection, Switzerland

Detail of Bedroom Cupboard (1923) from Marcel Levaillant's Apartment
Contemporary photograph
Private collection, Switzerland

Project for a Department Store for Paul Ditisheim, La Chaux-de-Fonds, 1913
Charcoal on tracing paper
Fondation Le Corbusier, Paris, FLC 30270

Cabinet from Ernest-Albert Ditisheim's Apartment, La Chaux-de-Fonds, 1915
Painted wood, painted Eternit-panels, linoleum (renewed 2002)
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 1853

View of the Frauenkirche, Munich, 1911
Watercolor, pencil and black ink on paper
Institute for the History and Theory of Architecture (GTA) ETH, Zurich

Vue romantique de Paris (Romantic View of Paris), 1917
Pencil and watercolor on paper
Fondation Le Corbusier, Paris, FLC 4074

Les Amis (Friends), 1916
Charles Humbert (1891–1958, Swiss)
Oil on canvas

Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 723

Madeleine à la robe à fleurs (Madeleine in a Flowered Dress), 1915

Charles Humbert (1891–1958, Swiss)

Oil on canvas

Private Collection, La Chaux-de-Fonds, Switzerland

View of the Point Neuf in Paris, with Ile St. Louis (Carnet 10), 1917

Black ink and white gouache on paper

Fondation Le Corbusier, Paris, FLC 5129

Bern. Halenbrücke, (?)

Illustrated postcard

Fondation Le Corbusier, Paris, FLC L5(9)44

Istanbul. Sketch of the Aqueduct of Valens, July 1911

Pencil on paper

Fondation Le Corbusier, Paris, FLC 6115

Competition Design for the Pont Butin, Geneva. Perspective View, February 1915

Charcoal on paper

Institute for the History and Theory of Architecture (GTA) ETH, Zurich

"La Chasse de Diane" Jouy Wallpaper Sample (ca. 1785) from the Boudoir of Villa Schwob (1916–17), La Chaux-de-Fonds, discovered 1987

Printed paper

Atelier Marc Stähli, Auvornier, Switzerland

Wallpaper sample from Hermann Ditisheim's Apartment, La Chaux-de-Fonds, ca. 1915

Printed paper, with handwritten note by Jeanneret

Bibliothèque de La Ville, La Chaux-de-Fonds, Switzerland, BV LCms 129

Striped Wallpaper Sample from the Large Bedroom of Villa Schwob (1916–17), La Chaux-de-Fonds, discovered 1987

Printed paper

Atelier Marc Stähli, Auvornier, Switzerland

Flowered Wallpaper Sample from the Small Bedroom of Villa Schwob (1916–17), La Chaux-de-Fonds, discovered 1987

Print, red, blue, black, green on yellowish paper

Atelier Marc Stähli, Auvornier, Switzerland

Villa Schwob (1916–17), La Chaux-de-Fonds. Interior Perspective of the Boudoir, July 24, 1916

Heliograph on drawing paper

Fondation Le Corbusier, Paris, FLC 30082

Nature morte aux livres et au pot de tabac (Still Life with Books and a Tobacco Jar), 1917
Paul-Théophile Robert (1879–1954, Swiss)
Oil on canvas
Private collection

Working Drawing of Balustrade for Divan from Marcel Levaillant's Apartment, La Chaux-de-Fonds, 1917
Pencil and colored pencil on paper
Fondation Le Corbusier, Paris, FLC 30524

Set of Sketches for Marcel Levaillant's Apartment. Perspective of Bedroom; Perspective of Library and Music Room; Maple & Company Armchairs and Recommendation for Purchase, 1923
Ink on paper
Private collection, Switzerland

Divan from Marcel Levaillant's Apartment, La Chaux-de-Fonds, 1917
Painted wood and fabric (probably original 1923)
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 1713

Marcel Levaillant's Apartment, Villa Les Eglantines, La Chaux-de-Fonds. Studies and Plans, 1923
Pencil on paper
Fondation Le Corbusier, Paris, FLC 23092

Plan for Divan from Marcel Levaillant's Apartment, La Chaux-de-Fonds, 1917
Pencil on paper (scale 1:10)
Private collection, Switzerland

Floor Lamp from Madeleine Schwob's Library, La Chaux-de-Fonds, 1922–23
Wrought iron and frosted glass
Fondation Le Corbusier, Paris

Floor Lamp from Georges Schwob's Apartment, La Chaux-de-Fonds, 1922
Charles Humbert (1891–1958, Swiss)
Wood; lampshade drawings by Madeleine Woog
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 1961

Invoice for a Floor Lamp from Marcel Levaillant's Apartment, La Chaux-de-Fonds,
December 1916
Print, typewriting on machine paper
Private collection, Switzerland

Paris, Musée du Louvre (?). Studies of Egyptian Furniture, 1908–09
Pencil on grey paper
Fondation Le Corbusier, Paris, FLC 3785

Paris, Musée du Trocadéro. Study of Peruvian Vases, July 1909
Pencil, ink and watercolor on yellowish paper
Fondation Le Corbusier, Paris, FLC 1984

Paris, Musée de Sculpture Comparée (?). Study of a Cast of the Choir Stalls of Amiens Cathedral, 1908
Pencil on two pages of sketchbook, pasted together
Fondation Le Corbusier, Paris, FLC 5830

Coffee pots, early 20th century
Manufacturers unknown
Metal
Private collection, Switzerland

Still Life with Books, Coffee Pot, Pipe and Glass, 1918
Pencil on paper
Fondation Le Corbusier, Paris, FLC 4069

Nature morte à la cafetière et au journal (Still Life with Coffee Pot and Newspaper), 1919
Paul-Théophile Robert (1879–1954, Swiss)
Oil on canvas
Private collection

Desk for Charlotte-Amélie Jeanneret-Perret in the Villa Jeanneret-Perret (1915–16), ca. 1916–19
New print
Fondation Le Corbusier, Paris, FLC L3(16)36/33

Study for the Desk for Charlotte-Amélie Jeanneret-Perret, 1915–16
Pencil on yellow paper, pasted on board
Bibliothèque de La Ville, La Chaux-de-Fonds, BV LCms 135-1

Desk for Charlotte-Amélie Jeanneret-Perret, 1915–16
Walnut
Fondation Le Corbusier (at Villa Le Lac, Corseaux, Switzerland)

Atelier Ozenfant, Paris. Interior view. From Le Corbusier and Pierre Jeanneret, *Oeuvre complète 1910–1929* (Zurich: Dr. H. Girsberger, 1930)
Reproduction

Library for Madeleine Schwob, La Chaux-de-Fonds. Perspective View, March 3, 1922
Heliograph on paper, watercolor
Fondation Le Corbusier, Paris, FLC 30526

Plan for Library for Madeleine Schwob, La Chaux-de-Fonds, 1922
India ink on yellow tracing paper (scale 1:20)
Private collection, Switzerland

Nature morte avec verre, théière, pipe et bilboquet (*Still Life with Glass, Teapot, Pipe and Toy*), ca. 1921

Pastel on tracing paper

Fondation Le Corbusier, Paris, FLC 1635

Nature morte au verre (Still Life with a Glass), 1922

Oil on canvas

Private collection.

Plaster Cast of Head of the Chaldean Prince Gudea, Lagash (2130 B.C.), from the Louvre Museum, Paris

Modern plaster cast mounted on wooden base

Private collection, Switzerland

Invoice for the Installation of the Head of Prince Gudea and Other Pieces in Marcel Levaillant's Apartment, Villa Les Eglantines, La Chaux-de-Fonds, 1923

Print

Private collection, Switzerland

Bookcase with Desk and Storage for Engravings from Madeleine Schwob's Library, La Chaux-de-Fonds, 1922

Wild cherry wood, gray marble, bronze

Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 1960

Desk Chair from the Smoking Room in Hermann Ditisheim's Apartment, La Chaux-de-Fonds, 1915

Mahogany, original upholstery

Musée des beaux-arts, La Chaux-de-Fonds, Switzerland, MBA 917.12

Library for Madeleine Schwob (1922), La Chaux-de-Fonds. Working Drawing, March 30, 1922

Black and colored pencil on paper

Fondation Le Corbusier, Paris, FLC 30127

Library for Madeleine Schwob, La Chaux-de-Fonds. Working Drawing with Dimensions, Notes and Caption, March 30, 1922

India ink and colored pencil on drawing paper

Fondation Le Corbusier, Paris, FLC 23045

Wall Paint from the Claviers de Couleurs Collection (1931) for Salubra AG, Basel

Manufactured by kt. COLOR, Switzerland

Wall paint

Courtesy of kt. COLOR, Switzerland